

**ARC3DESIGN** is a lighting design group dedicated to merging the theatrical aesthetic into all areas of art, architecture, themed entertainment and live event production. Arc3design has created numerous high-profile works such as Judith Jamison's Love Stories with Rennie Harris and Robert Battle, Double Exposure for the Lincoln Center Festival and scenic and lighting designs for HERE ... NOW., a work commissioned by the Cultural Olympiad at the Salt Lake City Olympic Winter Games.

Arc3design also enjoys designing projects for corporate and social events, live music concerts and architectural installations. The group focuses on integrating its strong theatrical routes with architecture and themed entertainment, collaborating on a variety of installation projects that merge those talents and aesthetic into these areas. Arc3design continues to build strong relationships with directors, choreographers, event designers, architects and vendors worldwide.

Past clients include The White House, Universal Studios Florida, Busch Gardens Williamsburg, Jazz at Lincoln Center, XM Radio, Alvin Ailey American Dance Theater and the New Jersey Performing Arts Center (NJPAC). Some of Arc3design's favorite collaborators have been artists Melissa Hayden, George Faison, Mark Dendy, Hope Boykin, Matthew Rushing, UriSands, Durrell Moultrie, Jessica Lang, Francesca Harper, Troy Powell and Doug Varone.

Collectively, Arc3design has produced lighting for performances, events and projects in 48 U.S. states and more than 45 countries.

**AL CRAWFORD**, Founder and President of Arc3design, has worked as a lighting designer extensively in many areas of the visual and performing arts, including dance, theater, opera, corporate and social events and themed entertainment. He is enjoying his 13th season as the Lighting Director for the Alvin Ailey American Dance Theater and also designs extensively for the company.