

Soprano **AVA PINE** is rapidly establishing herself as an artist to watch. In works ranging from Baroque to contemporary, she has been recognized for both her rewarding vocalism and her strong commitment to character. A frequent interpreter of early music, Pine is an acclaimed performer of Handel, including the roles of Romilda in *Xerxes*, Morgana in *Alcina* and Melissa in *Amadigi di Gaula*. Equally at home with new music, she made her European debut with the BBC Symphony Orchestra, singing the role of The Angel in the operatic setting of *Angels in America*, presented by the Barbican.

During the 2011—12 season, Pine joins Opera Colorado and Fort Worth Opera as Susanna in *The Marriage of Figaro*, Dallas Opera as Pamina in *The Magic Flute*; she returns to Fort Worth Opera in a role debut as Lysia in Mark Adamo's *Lysistrata*. Concert performances include Mendelssohn's Symphony No. 2 with the Dallas Symphony and Handel's *Messiah* with Boston Baroque. Last season, she performed with Florentine Opera as Blanca in the world premiere of Don Davis' *Rio de Sangre*, Michigan Opera Theatre as Pamina in *The Magic Flute*; she debuted the roles of Juliette in *Romeo et Juliette* with Dallas Opera and Cleopatra in *Julius Caesar* with the Fort Worth Opera.