

Dubbed “The Last Leading Man” by *The New York Times*, **BRIAN STOKES MITCHELL** has enjoyed a rich career on Broadway, television, film and recordings, along with appearances in the great American concert halls. His credits include work as an actor, singer, dancer, voiceover artist, author, arranger, orchestrator, conductor and record producer.

Stokes has performed selections from *Porgy and Bess* with the San Francisco Symphony at Carnegie Hall; works by contemporary composers at the Hollywood Bowl with the L.A. Philharmonic; Broadway tunes with Marvin Hamlisch and John Williams’ jazz version of *My Fair Lady*. He debuted David Del Tredici’s *Rip Van Winkle* with the National Symphony Orchestra.

Stokes headlined the Carnegie Hall concert presentation of *South Pacific* with Reba McEntire, which aired on PBS in 2006 and was released on DVD and CD; he reprised his role in 2007 at the Hollywood Bowl, where he also appeared in *Les Misérables* and *Guys and Dolls*.

On Broadway, he garnered Tony, Drama Desk and Outer Critics Circle Awards for Best Actor in a Musical for *Kiss Me Kate*; he received Tony nominations for *Man of La Mancha* (for which he won the Helen Hayes Award for Best Actor in a Musical), *Ragtime* and *King Hedley II*. He garnered the Theatre World award for outstanding Broadway Debut for *Mail* and won the 1998 Distinguished Performance Award from the Drama League, the nation’s oldest theatrical honor, for his performance in *Ragtime*.

He had a seven-year stint on “Trapper John, MD,” has appeared on many animated TV shows and held memorable roles in “The Fresh Prince of Bel-Air” and “Frasier.” He has appeared on PBS’ “Great Performances” and has been a recurring performer at concerts from the lawn of the Capitol Building. He starred in the PBS Christmas special “Ring Christmas Bells” with the Mormon Tabernacle Choir.

In 2005, he made his cabaret debut in New York at Feinstein’s at the Regency in his acclaimed one-man show “Love/Life,” which then moved to Lincoln Center, receiving both the New York Bistro and Nightlife awards. Stokes has appeared on numerous cast albums and released a self-titled album as the inaugural artist on the Playbill Records label.