

Conductor **CONSTANTINE KITSOPOULOS**' career spans the worlds of opera, symphony and musical theater. He is in his sixth year as music director of the Queens Symphony Orchestra and is General Director of Chatham Opera, which he founded in 2005.

This season, he makes his Philadelphia Orchestra debut and leads a summer tour of "Dream with Me" with Jackie Evancho at the Ravinia and Sun Valley Festivals and Atlanta and Dallas Symphonies. He appears with the Napa Valley Symphony and conducts *A View From the Bridge* at Indiana University and *Don Giovanni* at Baldwin-Wallace College.

He has led the Calgary and Tokyo Philharmonics; Baltimore, Colorado, Detroit, Houston, Pittsburgh and San Francisco Symphony Orchestras; New York Pops Orchestra and Russian National Orchestra, among others.

Operatic highlights include productions of *The Merry Widow*, *Faust* and *Madame Butterfly* with Dicapo Opera Theatre; *Amahl and the Night Visitors* with Chatham Opera; *Carmen* with Hong Kong Municipal Opera and *Orfeo ed Euridice* at Alice Tully Hall. He served as music director and created the orchestrations for the world-premiere production of Ed Dixon's *Fanny Hill* at the Goodspeed Opera House.

Kitsopoulos was conductor and musical director of the Tony-nominated musical *A Catered Affair*. He conducted the Tony-nominated musical *Coram Boy* and the American Conservatory Theatre's production of Kurt Weill's *Happy End*. He was music director and principal conductor of Baz Luhrmann's acclaimed production of *La bohème*, recording the production for Dreamworks. He conducted *Mambo Kings* in San Francisco and conducted Matthew Bourne's Broadway production of *Swan Lake*.