

Concertmaster of the New Jersey Symphony Orchestra, violinist **ERIC WYRICK** is recognized as an exceptional solo and chamber musician and orchestral leader. He is artistic director of the Orpheus Chamber Orchestra.

Born in New York City, Wyrick started playing the violin at 4 and began studying at The Juilliard School with Dorothy DeLay at 6. His varied orchestral career began with the Hudson Valley Philharmonic at age 14. As a teenager, he was appointed concertmaster of the Christmas String Seminar under the direction of Alexander Schneider and went on to become concertmaster of the American Symphony Orchestra. He is currently concertmaster of the Bard Festival Orchestra and is a frequent leader of the Orpheus Chamber Orchestra. Wyrick has had much operatic experience as associate concertmaster of the New York City Opera Orchestra and as concertmaster of L'Opera Français New York.

In addition to annual NJSO solo appearances, Wyrick has appeared as a soloist with Danish Radio Orchestra, Orchestre de Toulouse, the Hudson Valley Philharmonic and the San Angelo Symphony Orchestra, as well as solo television appearances in the American Playhouse production of *Andre's Mother*, in the *Dance in America* presentation of Chausson's *Poème* for American Ballet Theater, on PBS as a featured soloist and in the BBC's "Great Composers" series playing Mozart's Violin Concerto No. 5. An active chamber musician, Wyrick can be heard frequently with the NJSO Chamber Players; he performed at the Bard Chamber Music Festival in August. He has recorded for Bridge Records, Vanguard and with Orpheus for Deutsche Grammophon. Wyrick plays on the Guarneri del Gesù 1737 ex-Goodman violin.