

JACQUES LACOMBE

conductor

New Jersey Symphony Orchestra Music Director **JACQUES LACOMBE** is renowned as a remarkable conductor whose artistic integrity and rapport with orchestras have propelled him to international stature.

Principal Guest Conductor of the Orchestre Symphonique de Montréal from 2002 to 2006, he led the orchestra in more than 100 performances. He served for three years as Music Director of both orchestra and opera with the Philharmonie de Lorraine in France; he has been Music Director of the Orchestre Symphonique de Trois-Rivières since 2006.

Lacombe's engagements for the 2011–12 season include his debut with the Orquesta Filarmonica de Malaga in Spain, return engagements with the Vancouver Opera in *Roméo et Juliette* and with the Deutsche Oper in *Un Ballo in Maschera*, as well as two rarely performed operas: Felix von Weingartner's *Die Dorfschule* and Carl Orff's *Gisei – Das Opfer*. Lacombe will make his Carnegie Hall debut as part of the May 2012 Spring for Music Festival with the NJSO.

Highlights of the 2010–11 season included the New Jersey Symphony Orchestra's opening gala with Joshua Bell, season-opening concerts with the Orchestre Symphonique de Montréal and return engagements with the Opera Company of Philadelphia for *Roméo et Juliette*, Deutsche Oper Berlin for *Ariadne auf Naxos* and Vancouver Opera for *La traviata* and the world premiere of John Estacio's *Lillian Alling*. He led *Le Cid* starring Roberto Alagna and Béatrice Uria-Monzon at l'Opéra de Marseille, broadcast throughout Europe on Mezzo TV, and saw the release of a critically acclaimed NJSO CD, featuring Janáček's Suite from *The Cunning Little Vixen* and Orff's *Carmina Burana*.

In recent seasons, Lacombe made his debut with the Royal Opera House at Covent Garden and at the Bayerische Staatsoper in Munich. He led *Turandot* and *Les Contes d'Hoffmann* for Opéra de Monte-Carlo and *Der fliegende Holländer*, *Eugene Onegin*, Zemlinsky's *Der Traumgöрге* and concert performances of Waltershausen's rarely heard *Oberst Chabert* at the Deutsche Oper Berlin. *Oberst Chabert* was released as a live CD by CPO in 2011. He has also led operatic productions at the Metropolitan Opera and Teatro Regio in Turin, given the world premiere of Vladimir Cosma's *Marius et Fanny* at l'Opéra de Marseille and worked abroad with orchestras in Nice, Toulouse and Halle, as well as with the Orchestre Lamoureux in Paris, Slovakia Philharmonic, Budapest Symphony, Royal Flemish Philharmonic, Victoria Orchestra Melbourne and New Zealand Symphony Orchestra.

Born in Cap-de-la-Madeleine, Québec, Lacombe received his musical training at the Conservatoire de Musique de Montréal and at the Hochschule für Musik in Vienna.