

Equally at home at the keyboard or on the podium, **JEFFREY KAHANE** is internationally recognized for his mastery of a diverse repertoire ranging from Bach and Beethoven to Gershwin and Golijov. Currently in his 15th season as Music Director of the Los Angeles Chamber Orchestra (LACO), he has been Music Director of the Colorado and Santa Rosa Symphonies. He received 2007 ASCAP Awards for Adventurous Programming for his work in Los Angeles and Denver.

Since his Carnegie Hall debut in 1983, Kahane has given recitals in major music centers across the country. He has appeared with the New York, Los Angeles, Rotterdam and Israel Philharmonics; Cleveland and Philadelphia Orchestras; San Francisco, Chicago, Detroit, Baltimore and Hamburg Symphonies; Leipzig Gewandhaus and Camerata Salzburg. Recent and upcoming engagements include appearances at the Aspen, Mostly Mozart, Ravinia, Blossom and Oregon Bach festivals.

2011–12 highlights include appearances with the New York Philharmonic and Vancouver and Seattle Symphonies, a Beyond the Score program with the Philadelphia Orchestra and a Los Angeles Philharmonic solo/chamber music program presented in honor of his 15th anniversary as Music Director of LACO.

Recordings include works of Gershwin and Bernstein with Yo-Yo Ma for SONY and the complete Brandenburg Concerti with the Oregon Bach Festival Orchestra for Haenssler. His Bernstein “Age of Anxiety” for Virgin Records received a Gramophone magazine “Record of the Year” award nomination.

The San Francisco Conservatory of Music graduate was First Prize winner at the 1983 Rubinstein Competition, a finalist at the 1981 Van Cliburn Competition and the recipient of a 1983 Avery Fisher Career Grant and the first Andrew Wolf Chamber Music Award in 1987.