

The **MASTERWORK CHORUS** is widely acclaimed for its quality in performing major classical choral works, as well as lesser-known, but equally beautiful, works. Founded in 1955 in Morris County, Masterwork has performed in venues throughout New Jersey, as well as in Carnegie and Avery Fisher Halls in New York. After first performing in Carnegie Hall in 1961, Masterwork has returned every year to present Handel's *Messiah*. The chorus is dedicated to enriching and supporting the cultural life of the community through diverse, professional-level choral performances, promoting music education, supporting the arts community and engaging in community outreach programs. For more information, visit www.masterwork.org.

ANDREW MEGILL, Music Director of the Masterwork Chorus since 2000, is recognized as one of the leading choral conductors of his generation, known for his passionate artistry and a wide-ranging repertoire extending from early music to new works. A faculty member of Westminster Choir College, Megill also leads the Carmel Bach Festival Chorale and the Chorus of the Montreal Symphony Orchestra. He is Artistic Director of Fuma Sacra, one of America's leading Renaissance and Baroque ensembles. He was Chorusmaster for the Spoleto Festival USA for 16 years and was interim choirmaster at Trinity Church (Wall Street). He has conducted and taught at the Juilliard Opera Center, Yale Institute of Sacred Music, University of Missouri–Kansas City Conservatory of Music and Emmanuel Church in Boston.