

**MICHELLE CANN** began studying piano at the age of seven and since then has placed in various state, national and international competitions including the Music Teacher's National Association Competition, the International Russian Piano Music Competition, the Gilmore Piano Foundation Competition and Blount Young Artists National Competition. She made her orchestral debut at age 14 and has since performed with various orchestras including the Florida Orchestra, Tampa Bay Symphony, Florida Symphony Youth Orchestra and Cleveland Institute of Music Symphony Orchestra.

At age 12 she appeared on NPR station WUSF 89.7 with her sister Kimberly, also a concert pianist, and later performed on the nationally broadcasted radio show "From the Top," hosted by pianist Christopher O' Riley. She has worked with many esteemed artists who most recently include world-renowned pianists Richard Goode and Leon Fleisher. During past summers, Cann has been chosen as one of two pianists accepted into the Taos Chamber Music Festival and School, and one of three into the Perlman Music Program Chamber Music festival directed by renowned violinist Itzhak Perlman. Other engagements include performances at the South Hampton Cultural Center, Brookhaven National Laboratory, Kennedy Center for the Performing Arts and Cold Springs Harbor Laboratory.

Most recently, Cann was selected to perform with current students and alumni including Roberto Diaz, President of the Curtis Institute of Music in both Beijing and Shanghai, China, and Seoul, Korea. Cann is currently an Artist Diploma student of Robert McDonald at the Curtis Institute of Music.