

**WILLIAM MICHALS** made his Broadway debut as the Beast in Disney's *Beauty and the Beast*; he later returned as Gaston. He has appeared as Javert in *Les Misérables*, Billy Flynn in *Chicago*, Don Quixote in *Man of La Mancha*, Harold Hill in *The Music Man* and the title role in *The Phantom of the Opera*. A recipient of the prestigious Anselmo Award, he also earned recognition through Chicago's "Jeff" and the National STAR awards for his performance in the national tour of *The Scarlet Pimpernel*.

Michals regularly appears with the country's leading orchestras, including the San Diego, Utah, and Hartford Symphonies, recently returning to Peter Nero and the Philly Pops for a sold-out evening of "Broadway Showstoppers."

He has sung the National Anthem for major-league sporting events from coast to coast, and he enjoyed the rare distinction of performing for the joint leadership of the House and Senate inside the United States Capitol. Mayor Rudy Giuliani asked Michals to open the December 11, 2001, memorial service at Ground Zero with a solo rendition of "Let There Be Peace On Earth," which has been rebroadcast worldwide over television and radio.

Michals' credits extend into the operatic world in New York and Boston, as well as in recital at the Aspen and Tanglewood Music Festivals. Favorite roles include Figaro and the Count in Mozart's *The Marriage of Figaro*, Escamillo in Bizet's *Carmen*, Marcello in Puccini's *La Bohème* and Hunding in Wagner's *Die Walküre*. Television roles include appearances on "Law and Order," "All My Children" and "Guiding Light."

Following the success of his live CD, William has collaborated with some of the creative talents behind Sarah Brightman, Josh Groban and Charlotte Church, fusing the myriad of musical styles with which he has been associated.