

YEVGENY SUDBIN has been hailed by London's *Daily Telegraph* as "potentially one of the greatest pianists of the 21st century," calling his performance at the BBC Proms "sublime." The *International Record Review* writes that his Rachmaninoff recording "confirms him as one of the most important pianistic talents of our time" and comments on his sixth solo CD of works by Haydn, "one can only marvel at the flawless technique, unflinching musicianship and highly informed opinion of his own extensive program notes."

Sudbin's worldwide recitals have included appearances at Tonhalle in Zurich, Wigmore Hall Master Series, Concertgebouw in Amsterdam, San Francisco Performances, Gilmore International Piano Festival, ProArte Musical in Puerto Rico and Singapore International Piano Festival, among others. He has performed with London Philharmonic, Indianapolis Symphony, Grand Teton Music Festival Orchestra and Mostly Mozart Festival Orchestra in Lincoln Center, and he has performed and recorded with the North Carolina and São Paulo Symphonies. Future orchestral engagements include performances with the Singapore and Vancouver Symphonies, New Jersey Symphony Orchestra and Bergen Philharmonic.

Sudbin continues his ongoing recording project for BIS with the Minnesota Orchestra, under Osmo Vänskä, performing and recording all the Beethoven Concerti; the first CD was released to rave reviews.

Born in St. Petersburg, Sudbin displayed exceptional musical talents from an early age and in 1987 entered the Specialist Music School of the St. Petersburg Conservatory. In 1990, he continued his studies in Berlin. In 1977, he moved to London, where he studied with Christopher Elton at the Royal Academy of Music and where he now lives with his wife and daughter. The Pulvermacher Foundation, Alexis Gregory Foundation and Wall Trust have played important roles in Sudbin's career.