

Praised as “an ideal music director whose infectious energy is as contagious as her exuberant and thoroughly committed musicianship,” **ELIZABETH SCHULZE** is music director of the Maryland Symphony Orchestra. She is artistic director of the Flagstaff Symphony and principal guest conductor of the Hudson Valley Philharmonic.

Schulze has held the positions of associate conductor of the National Symphony Orchestra, music director of the Waterloo/Cedar Falls Symphony Orchestra in Iowa, assistant conductor of the Buffalo Philharmonic and assistant conductor of the Aspen Music Festival. She was music director of the Kenosha Symphony Orchestra in Wisconsin for seven seasons. She has recently been a conducting assistant and cover conductor for the New York Philharmonic.

She has appeared with orchestras and opera companies including the Jerusalem, Detroit, San Francisco, Boston, Milwaukee, Colorado, Annapolis, Stamford and Anchorage Symphony Orchestras; Buffalo and Tulsa Philharmonics; Chicago Sinfonietta, Baltimore Chamber Orchestra, Chicago Civic Orchestra, Tulsa Opera Company and Colorado Opera Troupe. She has been a guest assistant conductor at the Paris Opera.

A strong advocate of music education, Schulze has led the American Composer’s Orchestra in educational and family concerts in Carnegie Hall and throughout New York City. In Iowa, her innovative approach to educational programming led to interactive broadcasts of educational concerts to classrooms throughout the state over the fiber-optic network. She has performed as an artist-in-residence at Northwestern University and has been a frequent guest conductor of the orchestras of the Manhattan School of Music, University of Maryland and the Catholic University of America.

For the 10th summer, she will teach and conduct at the NSO/Kennedy Center’s Summer Music Institute for gifted youth. She has taught at the National Conducting Institute for six years.

The Tanglewood Fellow was the recipient of the first Aspen Music School Conducting Award in 1991. An honors graduate of Interlochen Arts Academy and Bryn Mawr College, she holds graduate degrees in Orchestral and Choral Conducting from SUNY at Stony Brook. The first doctoral fellow in Orchestral Conducting at Northwestern University, she has been a Conducting Fellow at Les Écoles d’Art Americaines in France, as well as at prestigious music festivals in America.