

**Joseph Rescigno** has served 28 years as artistic advisor and principal conductor of the Florentine Opera Company in Milwaukee, where he will conduct the world premiere of Don Davis's *Río de Sangre* in 2010. In addition, he has conducted symphonies, concertos, operas and oratorios, from Bach through contemporary works, in the Americas, Asia and Europe. Rescigno has made six recordings, and he is working on his first book.

A frequent guest conductor, Rescigno has conducted some 50 opera companies and symphony orchestras throughout the world, among them the New York City Opera, Lyric Opera of Chicago, Washington National Opera, Hungarian State Opera in Budapest, Opera Theater of St. Louis, Seattle Opera, Glimmerglass Opera, Vancouver Opera, Opéra de Marseille and l'Opéra de Montréal. The symphony orchestras that he has conducted include the Montreal Symphony and the Milwaukee Symphony orchestras, both of which he has conducted in regular subscription concerts and opera productions.