

PATTI LUPONE swept the 2008 theatre awards, winning the Tony, Drama Desk and Outer Critics Circle Awards for Best Actress in a Musical and the Drama League Award for Distinguished Performance for her performance as Rose in the critically acclaimed new Broadway production of *Gypsy*. She received Tony, Drama Desk and Outer Critics Circle Award nominations for Best Actress in a Musical and garnered the Drama League Award for Outstanding Contribution to Musical Theatre for her performance in *Sweeney Todd*.

Recent Broadway performances include engagements in *Noises Off*, *The Old Neighborhood*, *Master Class* and her own concert, *Patti LuPone on Broadway*, for which she won an Outer Critics Circle Award. Other recent performances include her debut with the Los Angeles Opera in *Mahagonny*, the world premiere of *To Hell and Back* with San Francisco's Philharmonia Baroque Orchestra, *Candide* with the New York Philharmonic, annual appearances in Ravinia Festival's Sondheim series and a critically acclaimed performance as Fosca in a concert version of Sondheim's *Passion*, which was also broadcast on PBS' Live From Lincoln Center.

LuPone performs solo theatrical concerts worldwide; *The Times of London* and *Time Out/New York* named a recording based on her concert "Matters of the Heart" one of 1999's best recordings.

LuPone attended the Drama Division of The Juilliard School; she began her career as a founding member of The Acting Company. Memorable Broadway performances include roles in *Pal Joey*, *Anything Goes*, *The Cradle Will Rock*, *Oliver!* and *Evita*, for which she won Tony and Drama Desk Awards. In London, she won Olivier Awards for Best Actress in a Musical for her roles in *Les Misérables* and *The Cradle Will Rock*; she received an Olivier nomination for her performance in *Sunset Boulevard*.