

This season marks **GIANCARLO GUERRERO'S** first as music director of the Nashville Symphony Orchestra. A champion of new music, Guerrero has collaborated with and championed the music of several of America's most respected composers, including John Adams, Osvaldo Golijov, Jennifer Higdon and Roberto Sierra; the Nashville Symphony recently released a recording of music by Michael Daugherty.

He was most recently the music director of the Eugene Symphony; from 1999 to 2004, he was associate conductor of the Minnesota Orchestra and was previously music director of the Táchira Symphony Orchestra in Venezuela.

This season's engagements include appearances with the Pacific Symphony, Slovenian Philharmonic and the symphony orchestras of Milwaukee, Fort Worth, Vancouver and Edmonton. He conducts regularly in Venezuela with the Orquesta Sinfónica Simón Bolívar and made his debut at the Teatro Colón in 2005. He followed his debut at the Casals Festival with Yo-Yo Ma and the Puerto Rico Symphony in 2005 with return engagements the next two years. He is a regular guest conductor of the Auckland Philharmonia in New Zealand.

Guerrero recently made his European debut with the Gulbenkian Orchestra. He has recently appeared with the Cleveland, Dallas, Philadelphia and Royal Scottish National Orchestras; Baltimore and Seattle Symphonies and Los Angeles Philharmonic. He conducted the world premiere of John Corigliano's *Phantasmagoria on the Ghosts of Versailles* with the Minnesota Orchestra.

He works regularly with the Costa Rican Lyric Opera, conducting productions of *Carmen*, *La bohème* and *Rigoletto*. In 2008, he gave the Australian premiere of Golijov's *Ainadamar*.

In 2004, Guerrero garnered the League of American Orchestras' Helen M. Thompson Award. He holds degrees from Baylor and Northwestern universities.