

Already in great demand in North America and Europe, **LUDOVIC MORLOT** has been recognized as “a leader with a clear beat and a precise ear” by *The New Yorker*. He has maintained a close working relationship with the Boston Symphony Orchestra since 2001, when he was the Seiji Ozawa Fellowship Conductor at the Tanglewood Music Center. He was assistant conductor for the orchestra from 2004 to 2007. He served as conductor in residence with the Orchestre National de Lyon under David Robertson from 2002 to 04.

Highlights this season include appearances with the Chicago, Boston and National Symphonies, Cincinnati, Atlanta and Montréal Symphony Orchestras, Rotterdam, Oslo and Tokyo Philharmonics and the Ensemble Intercontemporain. Morlot debuts with the London Philharmonic Orchestra in London and on tour in Germany with violinist Anne-Sophie Mutter.

Committed to working with young people, Morlot leads the Netherlands Youth Orchestra on a European tour. Future engagements include debuts with the Royal Concertgebouw Orchestra, the Opéra National de Lyon and Opéra Comique in Paris.

Recent engagements include appearances with the New York, Israel, Royal Stockholm and Seoul Philharmonics, Cleveland, Tonhalle and Budapest Festival Orchestras and Dresden Staatskapelle.

Trained as a violinist, Morlot studied conducting at the Royal Academy of Music in London; he then studied at the Royal College of Music as a recipient of the Norman del Mar Conducting Fellowship. He was elected an Associate of the Royal Academy of Music in 2007. Morlot and his family live in Lyon, France.