

This season, American tenor **BRYAN GRIFFIN** sings Beethoven's Symphony No. 9 with the New Jersey Symphony Orchestra, National Symphony Orchestra of Costa Rica and Santa Barbara Symphony. He returns to the Nashville Symphony for Handel's *Messiah*. Operatic appearances include *La Traviata* for Toledo Opera and Pong in *Turandot* for Arizona Opera.

This summer, Griffin appeared at the Grant Park Music Festival for Beethoven's Mass in C and with Opera North as Rodolfo in *La Bohème*.

Recent highlights include Beethoven's Symphony No. 9 with the Mozarteum Orchestra of Salzburg, the Austin Symphony premiere of Cary Ratcliff's *Ode To Common Things*, Rachmaninoff's *The Bells* with the Nashville Symphony and the Mozart *Requiem* with Phoenix Symphony. Griffin made his Lyric Opera of Chicago debut as Edmondo in *Manon Lescaut*; his appearances there include Tamino in *Die Zauberflöte* and Fenton in *Falstaff*. He has sung Nemorino in *L'elisir d'amore* with Toledo Opera and Malcolm in *Macbeth* at Glyndebourne.

Griffin received his undergraduate degree from The Juilliard School, was an apprentice artist at the Santa Fe Opera, Florida Grand Opera and Ryan Center for American Artists at the Lyric Opera of Chicago.