

Young American mezzo **ELIZABETH DESHONG** has garnered praise for her “well-cultivated mezzo-soprano voice.” She has appeared on opera and concert stages throughout the United States and Europe, including appearances with the Metropolitan and San Francisco Operas. A graduate of Lyric Opera of Chicago’s Ryan Opera Center, she returns to the Lyric stage as Hermia in *A Midsummer Night’s Dream* this season. DeShong makes her London debut as Mafia Orsini in *Lucrezia Borgia* for English National Opera, returns to the Canadian Opera Company to sing the title role in *La Cenerentola* and appears as the Kitchen Girl in *Rusalka* for the prestigious Glyndebourne Festival.

Last season, DeShong debuted with San Francisco Opera as the Page in *Salome*, with Arizona Opera as Rosina in *Il Barbiere di Siviglia* and with Santa Fe Opera as Suzuki in *Madama Butterfly*. She was named Washington National Opera’s Artist of the Year for her performances as the Composer in *Ariadne auf Naxos*.

DeShong’s concert career includes Mahler’s Symphony No. 2 with the Pittsburgh Symphony, Beethoven’s Symphony No. 9 with the Cleveland Orchestra and Beethoven’s *Missa Solemnis* in Paris at the famed Cathedral of Notre Dame and at the Gulbenkian in Lisbon with the Chamber Orchestra of Europe. The Lisbon performances were broadcast worldwide on Medici.tv and will be released on DVD by Ideale Audience.