

TWYLA ROBINSON regularly performs with top orchestras throughout North America and Europe including the London Symphony Orchestra, Berlin Staatskapelle, Cleveland Orchestra and Philadelphia Orchestra. This season, in addition to her appearance with the New Jersey Symphony Orchestra, she returns to the Atlanta Symphony for Janáček's *Glagolitic Mass* and to the National Symphony Orchestra for performances of Zemlinsky's *Lyrical Symphony*. She performs Brahms' *Ein deutsches Requiem* with the St. Louis Symphony and Mahler's "Resurrection" Symphony with the Milwaukee Symphony and Gewandhaus Orchestra Leipzig.

Previous engagements include appearances with the Rotterdam Philharmonic and Orchestre National de Paris. She is in demand for Strauss' *Four Last Songs*, which she has performed with the Cleveland Orchestra and for a tribute at the Opéra National de Paris in a tribute to choreographer Maurice Béjart.

On the opera stage, Robinson is recognized for her portrayal of Mozart heroines, including Donna Anna in *Don Giovanni*, Countess Almaviva in *Le nozze di Figaro* and Fiordiligi in *Così fan tutte*; she made her Wagnerian debut this summer as Eva in *Die Meistersinger von Nürnberg* with Cincinnati Opera. A frequent recitalist, Ms. Robinson has been heard on the stages of Carnegie Hall, London's Wigmore Hall, and Spivey Hall in Atlanta.