

Composed of students at Westminster Choir College of Rider University, the **WESTMINSTER SYMPHONIC CHOIR** has recorded and performed with major orchestras under many internationally known conductors of the last 75 years. Recognized as one of the world's leading choral ensembles, the choir has sung more than 350 performances with the New York Philharmonic alone.

In addition to these performances with the New Jersey Symphony Orchestra, the ensemble's 2010–11 season includes a performance of Brahms' *Ein deutsches Requiem* with the Dresden Staatskapelle at Lincoln Center in New York and the Kimmel Center in Philadelphia, as well as performances with Maestro Joe Miller in Princeton.

Last season, the choir performed Mahler's Symphony No. 3 with the New York Philharmonic conducted by Alan Gilbert, John Adams' *El Niño* with the Orchestra of St. Luke's conducted by the composer, Beethoven's Symphony No. 9 with the Orchestra of St. Luke's conducted by Sir Roger Norrington, and Mahler's Symphony No. 2, "Resurrection," with the San Francisco Symphony conducted by Michael Tilson Thomas. With Miller, the ensemble performed Brahms' *Ein deutsches Requiem* with the Westminster Festival Orchestra and Rachmaninoff's All-Night Vigil.

Westminster Choir College is a division of Rider University's Westminster College of the Arts, which has campuses in Princeton and Lawrenceville. A professional college of music with a unique choral emphasis, Westminster prepares students at the undergraduate and graduate levels for careers in teaching, sacred music and performance.