

Violinist **SARAH CHANG** is one of classical music's most captivating and gifted performers. She has collaborated major orchestras worldwide, including the New York, London, Berlin and Israel Philharmonics; Royal Concertgebouw, Cleveland and Philadelphia Orchestras; Boston and Chicago Symphonies and the principal London orchestras.

Recital engagements have included performances at Carnegie Hall, the Kennedy Center and London's Barbican Centre. A chamber musician, Chang has collaborated with Pinchas Zukerman, Wolfgang Sawallisch, Yefim Bronfman, Leif Ove Andsnes, Yo-Yo Ma and Isaac Stern. She has reached a global audience through television appearances, concert broadcasts and best-selling recordings. Chang's recording of Vivaldi's *Four Seasons* with Orpheus Chamber Orchestra for EMI Classics has topped best-selling charts internationally.

Recent highlights include appearances with the Saint Paul Chamber Orchestra, National and San Francisco Symphony Orchestras, Orchestre National de France and Santa Cecilia Orchestra. Last season, she presented the world premiere of Christopher Theofanidis' concerto commissioned for her by the Pittsburgh Symphony, and she toured the Far East with the Los Angeles Philharmonic.

The Philadelphia native began violin studies at the Juilliard School of Music at age 4. She performed with the New York Philharmonic and Philadelphia Orchestra by age 8. In 2004, she became the youngest person ever to receive the Hollywood Bowl's Hall of Fame award. She is a past recipient of the Avery Fisher Career Grant, *Gramophone's* "Young Artist of the Year" award and "Newcomer of the Year" honors at the International Classical Music Awards in London. In 2006, *Newsweek* named her one of the Twenty Top Women on Leadership. In 2008, Chang was honored as a Young Global Leader by the World Economic Forum.