

Pianist **TERRENCE WILSON** has established a reputation as one of today's most gifted instrumentalists. He has appeared with ensembles, including the symphony orchestras of Atlanta, Baltimore, Cincinnati, Dallas, Detroit and San Francisco and the St. Paul Chamber Orchestra.

This season, he appears with the Indianapolis, Winston-Salem, Grand Rapids Symphony and Modesto Symphonies, and he gives recitals in Seattle and Cincinnati. He makes his Scottish National Orchestra debut with performances in Glasgow and Aberdeen.

In recent seasons, he performed Michael Daugherty's new concerto, *Deus ex Machina*, with the Syracuse, Rochester and New Jersey Symphony Orchestras. A recording of that work, with the Nashville Symphony and Giancarlo Guerrero, is slated for a September 2009 release on the Naxos label.

Internationally, Wilson has performed with such ensembles as the Lausanne Chamber Orchestra in Switzerland, Malaysian Philharmonic and Orquestra Sinfonica do Estado de Minas Gerais in Belo Horizonte, Brazil. In 2005, he toured Spain with the Baltimore Symphony.

An active recitalist, he has performed at the Kennedy Center in Washington, D.C, the Verbier Festival in Switzerland and the Louvre in Paris. As a chamber musician, Wilson performs regularly with the Ritz Chamber Players and has appeared at the Mann Music Center and at the Blossom Festival, Tanglewood and Wolf Trap.

His awards include the SONY ES Award for Musical Excellence, an Avery Fisher Career Grant and the Juilliard Petschek Award. He has been featured on radio and television broadcasts including NPR's "Performance Today," WQXR radio in New York and programs on the BRAVO Network, Arts & Entertainment Network and public television

The Bronx native is a graduate of The Juilliard School; he resides in Montclair.