

ELIZABETH BISHOP'S 2009–10 season engagements include performances as Waltraute and Second Norn in *Götterdämmerung*, Meg Page in *Falstaff* and Gertrude in *Hamlet* for Washington National Opera and Amneris in *Aida* with Atlanta Opera; she is soloist in Verdi's Requiem with the Utah Symphony and Mahler's *Das Lied von der Erde* with the Alexandria Symphony Orchestra. Last season she sang Second Norn at the Metropolitan Opera, Verdi's Requiem with the Saint Louis Symphony Orchestra, Mahler's *Lieder eines fahrenden Gesellen* with the Portland Symphony Orchestra, Mahler's Symphony No. 2 with the Florida Orchestra and Chautauqua Institution, Messiah with the National Philharmonic and appeared at Arizona MusicFest. She performed as Ma Joad in *The Grapes of Wrath* with the Pittsburgh Opera and Magdalene in *Der Meistersinger* at the Concertgebouw in Amsterdam. Recent highlights include appearances with Los Angeles Opera as Frau Marthe Rull in *Der zerbrochene Krug*, Third Zofe in *Der Zwerg* and Grandmother Burjya in *Jenůfa*.