

JENNIFER CASEY CABOT'S 2009-10 season includes performances as Giulietta in *Casanova's Homecoming* (Minnesota Opera), soloist in Handel's *Messiah* (Nashville Symphony) and Mahler's Symphony No. 2 (Oberlin Conservatory of Music). Recent highlights include appearances as Ellen Orford in *Peter Grimes* (San Diego Opera) and Konstanze in *Die Entführung aus dem Serail* (Minnesota Opera debut); and performances with the Columbus and National Symphony Orchestras. In concert she has performed Beethoven's Symphony No. 9, Mahler's Symphonies No. 4 and No. 8, and Mozart's *Exsultate, Jubilate*. She has sung Mozart's Mass in C Minor with the Masterwork Chorale, an all-Mozart program with the Saint Louis Symphony and Strauss' *Four Last Songs* and Villa-Lobos' *Bachianas Brasileiras* with the Norwalk Symphony. Cabot is featured on Naxos's eight-volume collection of Charles Ives songs in the "American Classics" series.