

In 2009–10 **KEVIN BURDETTE** returns to the Metropolitan Opera in Strauss' *Elektra* and Shostakovich's *The Nose*, sings Osmin in *Die Entführung aus dem Serail* at Teatro Colon, Commendatore in *Don Giovanni* with the Boston Youth Symphony Orchestra and Bartolo in *Il barbiere di Siviglia* with the Knoxville Opera. Recent highlights include Le Notaire in *L'Île de Merlin* at the Spoleto Festival, Don Alfonso in *Così fan tutte* with Boston Baroque, Mustafà in *L'italiana in Algeri* and Masetto in *Don Giovanni* with Seattle Opera and "Time" in Gerald Barry's *The Triumph of Beauty and Deceit* with the Los Angeles Philharmonic. With the New York City Opera, he has performed the Sergeant in *The Pirates of Penzance*, Leporello in *Don Giovanni*, Papageno in *Die Zauberflöte*, Siroco in *L'Étoile*, Pallante in *Agrippina* and Angelotti in *Tosca*. He was Claudius in *Agrippina* with L'Opéra de Montréal and Bottom in *A Midsummer Night's Dream* with Chicago Opera Theater.