

Grammy-winning tenor **RICHARD CLEMENT** recently earned acclaim for the title role of Elgar's *The Dream of Gerontius* with the North Carolina Symphony and Sacramento Choral Arts Society and Orchestra. He premiered and recorded Theofanides' *The Here and Now* with the Atlanta Symphony, and he is among the most in-demand tenors for Beethoven's Ninth Symphony, which he has performed with orchestras nationwide. He has appeared as Belmonte in Mozart's *Die Entführung aus dem Serail* with the National Symphony, Rachmaninoff's *The Bells* with the Colorado Symphony and *Carmina Burana* with the Detroit Symphony. He was a Tanglewood Music Festival Fellow, has been a member of the Houston Grand Opera Studio and was a recipient of the Richard Tucker Music Foundation Jacobson Study Grant. Recordings include Britten's *War Requiem* with the Washington Choral Society, Bartók's *Cantata Profana* with the Atlanta Symphony (both Grammy winners) and Tchaikovsky's *Pique Dame*.