

New Jersey Symphony Orchestra Principal Cellist **JONATHAN SPITZ** has established himself as one of the leading cellists in the New York area with his performances as soloist, chamber musician and orchestral principal. He is a member of the Orpheus Chamber Orchestra and principal cellist of the American Ballet Theater Orchestra and the Bard Festival Orchestra. His performance of the Saint-Saëns Cello Concerto at the OK Mozart Festival received a nationwide broadcast on NPR's "Performance Today."

An active chamber musician, Spitz performs regularly with the New Jersey Symphony Chamber Players, Bard Festival Chamber Players and as a guest artist in chamber music festivals worldwide. He has performed with Rudolf Serkin, Oscar Shumsky, Benita Valente, Bargemusic, the Boston Symphony Chamber Players and Speculum Musicae.

He serves on the faculties of the Mason Gross School of the Arts at Rutgers University and the School for Strings Summer Chamber Music Workshop; he is an instructor at the Manhattan School of Music. A graduate of the Curtis Institute, Spitz has recorded for multiple record labels.

Spitz performs on the 1696 "ex. Prince Gursky" Stradivarius.