

“It is thrilling to witness the sheer power and beauty of her voice,” *The Trinidad Guardian* writes of soprano **JEANINE DE BIQUE**. She won the Paul A. Fish Memorial First Prize in the 2008–09 Young Concert Artists International Auditions and gives her debut recitals in the Young Concert Artists Series in New York and Washington. Last season, she performed as Kate Pinkerton in *Madam Butterfly* and Barberina in *Le nozze di Figaro* as Artist-in-Residence with the Basel Opera in Switzerland. Other highlights include her debut with Lorin Maazel and the New York Philharmonic in performances of Mahler’s Symphony No. 8 and roles as Iza in *La Grande Duchesse de Gérolstein* and Sophie in *Werther*.

De Bique’s leading roles in opera productions at the Manhattan School of Music include Adele in Strauss’s *Die Fledermaus*, the title role in Handel’s *Semele*, Laretta in Puccini’s *Gianni Schicchi*, Sister Constance in Poulenc’s *Les Dialogues des Carmelites* and Girl in Bernstein’s *Trouble in Tahiti*. She has appeared in operas with the Chautauqua Music Program, St. Louis Opera Theatre and American Opera Projects.

Born in Trinidad, De Bique earned her bachelor’s degree from the Manhattan School and her master’s degree and Professional Studies Certificate with Marlana Malas. She was a winner of the 2009 Gerda Lissner Vocal Competition in New York, a regional finalist and study grant winner in the 2007 Metropolitan Opera National Council Auditions, a finalist and winner of the Lys Symonette Award in the Kurt Weill Foundation’s 2007 Lotte Lenya Competition, and a first prize winner in the 2006 National Association for Negro Singers Competition. She received a study grant from the Licia Albanese-Puccini Foundation in 2006.