

For more than two decades, **JOSHUA BELL** has enchanted audiences worldwide with his breathtaking virtuosity and tone of rare beauty. An Avery Fisher Prize recipient who was named 2010 Instrumentalist of the Year by *Musical America*, Bell's season highlights include performances with the New York Philharmonic and the Philadelphia, San Francisco, Houston and St. Louis Symphony Orchestras. Chamber music performances with Steven Isserlis in Frankfurt and London, followed by a European tour with the Chamber Orchestra of Europe, conclude 2010.

In 2011, Bell performs with the Concertgebouw Orchestra in the Netherlands and Spain, and he embarks on a recital tour of Canada, the United States and Europe. Bell again collaborates with Isserlis in Europe and Istanbul with the Academy of St. Martin in the Fields.

Bell came to national attention at age 14 with his orchestral debut with Riccardo Muti and the Philadelphia Orchestra. A Carnegie Hall debut, the Avery Fisher Career Grant and a recording contract further confirmed his presence. "Bell is dazzling," said *Gramophone*.

A Sony Classical artist with more than 35 releases, Bell's first sonata recording of French repertoire, which is also his first duo recording with Jeremy Denk, will be released in 2011. Recent releases include "At Home With Friends," featuring Chris Botti, Sting, Josh Groban, Regina Spektor, Tiempo Libre and others; the *Defiance* soundtrack; "The Red Violin Concerto;" "The Essential Joshua Bell;" "Voice of the Violin" and "Romance of the Violin," which Billboard named the 2004 Classical CD of the Year. Bell collaborated with composer John Corigliano on the Oscar-winning soundtrack to *The Red Violin*.

Bell received his first violin at age 4 and by age 12 was serious about the instrument, thanks to violinist and pedagogue Josef Gingold. Bell performs on the 1713 Gibson ex-Huberman Stradivarius.