



All Around the World

Brass instruments have played an important role in the music of many different cultures. Celebrations, remembrances, tributes and dances of all types rely on the versatility of the trumpet, horn and trombone to recreate a large palate of moods. Brass instruments can be triumphant, melancholy, sly or reverent – sometimes even in the same piece! Join a brass quintet in celebrating the diversity of music from across the globe.

Instrumentation: Brass quintet (two trumpets, French horn, trombone, bass trombone)

Program length: 45-60 minutes

Target audiences: elementary and middle school students, families

Musical concepts discussed: tone production on a brass instrument, the role of music in different occasions, differing eras of music history

New Jersey Core Curriculum Content Standards: Visual and Performing Arts (1.1,1.5); Language Arts (3.3); Science (5.7); Social Studies (6.6)

Nations and cultures introduced: Argentina, Austria, Italy, Germany, Norway, United States

Repertoire:

TRADITIONAL AMERICAN “Shenandoah”

VERDI (1813-1901) “Sempre Libra” from *La Traviata*

STRAUSS (1825-1899) “Waltzes” from *The Blue Danube*

GRIEG (1843-1907) “Anitra’s Dance” from *Peer Gynt* Suite No. 1

TRADITIONAL JAPANESE *Sakura*

BACH (1685-1750) Art of Fugue I

KOMPANEK *Killer Tango*

ROBERTS *Junk Man Rag*

SOUSA (1854-1932) *Washington Post*

Musical genres: baroque, classical, romantic, march, folk, ragtime

All programs are subject to change.