



## ***Broadway Bound***

American composer and conductor Leonard Bernstein, one of the great icons of the 20<sup>th</sup> century, believed the Broadway musical to be at the core of the American cultural experience and the country's lasting artistic contribution to the world. This program features music from his most famous musical, *West Side Story*, as well as songs from a host of other legendary composers arranged for string quartet. The selections span decades of great musicals, from the classic *The Wizard of Oz* to recent adaptations of the blockbuster movies *Titanic* and *The Lion King*.

***Instrumentation:*** string quartet (2 violins, viola, cello)

***Program Length:*** 45-60 minutes

***Target audiences:*** all ages; possible venues include libraries, theater and musical theater classes, community centers, senior centers, and schools

***Musical concepts discussed:*** history of stage and screen musicals

***New Jersey Core Curriculum Content Standards:*** Visual and Performing Arts (1.1,1.5); Language Arts (3.3, 3.5); Social Studies (6.4)

***Nations and cultures introduced:*** American musical theater, Broadway

***Repertoire:*** “Somewhere,” “One Hand, One Heart,” and “Maria” from *West Side Story*  
“My Heart Will Go On” from *Titanic*  
“People Will Say We’re in Love” from *Oklahoma!*  
“Fiddler on the Roof” from *Fiddler on the Roof*  
“Can You Feel the Love Tonight” from *The Lion King*  
“Beauty and the Beast” from *Beauty and the Beast*  
“All I Ask” and “Music of the Night” from *Phantom of the Opera*  
“Lullaby of Broadway” from *42<sup>nd</sup> Street*  
“Memory” from *Cats*  
“Mr. Wonderful” from *Mr. Wonderful*  
“Moonfall” from *The Mystery of Edwin Drood*  
“S Wonderful” from *My One and Only*

“Tea for Two” from *No, No Nanette*”

“Somewhere Over the Rainbow, “The Merry Old Land of Oz,” and

“We’re Off to See the Wizard” from *The Wizard of Oz*

***Musical genres:*** musical theater, standards, jazz, popular

*All programs are subject to change.*