



## *Cinderella*

A group of gifted musicians from the New Jersey Symphony Orchestra's REACH program and a narrator weave together storytelling and classical music in this retelling of the beloved fairytale, bringing the action and emotion to life! Audience members conduct using Fairy Godmother's magic wand, dance at the royal ball, and create a barnyard symphony of sounds, all while being introduced to members of the string family.

**Instrumentation:** string quartet or trio

**Program Length:** 45 minutes plus Q&A time

**Target audiences:** pre-school, elementary and middle school-aged children, families

**Musical concepts discussed:** string instrument construction and sound production, range of pitch and its relationship to instrument size, how the personality of each instrument shapes and its function in the group, the effect of music on emotions, conducting, relationship between tempo and movement

**New Jersey Core Curriculum Content Standards:** Visual and Performing Arts (1.1, 1.3,1.5); Language Arts (3.3); Science (5.4, 5.7)

**Repertoire and composers:** Arrangements of works by Bach (1685-1750), Haydn (1732-1809), Mozart (1756-1791) and Mendelssohn (1809-1847), Frank Foerster

**Musical genres:** music of Europe: baroque, classical and romantic, new music

*All programs are subject to change.*