



## *Mozart the Boy Wonder*

Wolfgang Amadeus Mozart is not only one of the world's most beloved composers, he is one of the youngest to ever put his quill to manuscript. Under the tutelage of his father Leopold, Wolfgang learned to write symphonies, operas, and chamber music before he learned to shave! He also matured rapidly as a composer, writing some of the classical era's most progressive and influential works. This program traces Mozart's development from child prodigy to master composer and demonstrates the ingenious techniques that define his musical style.

**Instrumentation:** string quartet

**Program Length:** 45-60 minutes

**Target audiences:** elementary and middle school students, families

**Musical concepts discussed:** the Mozart family, string instruments, chamber music versus orchestral music, programmatic elements in music (evoking visual imagery through specific musical language)

**New Jersey Core Curriculum Content Standards:** Visual and Performing Arts (1.1, 1.3, 1.5); Language Arts (3.3); Science (5.7); Social Studies (6.3, 6.6)

**Nations and cultures introduced:** 18<sup>th</sup>-century Europe

**Repertoire:** *Eine kleine Nachtmusik*, K. 525  
Minuet by Wolfgang at age 5  
Minuet by his father Leopold  
String Quartet in Eb Major, K. 160  
*Exsultate, jubilate*, K. 165  
"Canzonetta" from *Don Giovanni*  
"March" from *The Marriage of Figaro*  
String Quartet in Bb Major, K. 458, "Hunt"

**Musical genres:** classical

*All programs are subject to change.*