



Once Upon a Time . . .

Whether princes marrying princesses in royal weddings, love-struck heroes saving damsels-in-distress from evil wizards, or gallant knights battling menacing dragons that are threatening innocent villages, this program brings to life children's favorite fairy tales. In several short musical examples, a string duet illustrates the music written about lands far away and long ago. After each piece, the duo engages the children in a discussion about the mood and personality of each story and its characters, exploring with them the ways music can paint pictures as vibrant as those in their own storybooks. This program can be custom-designed to accompany any fairy tale!

Instrumentation: string duet

Program Length: 25-45 minutes

Target audiences: nursery, pre-K, and early elementary school students

Musical concepts discussed: how music tells a story, timbre and character of instruments

Repertoire: Each performance is individually designed, but past programs have included selections from Henry Purcell (1659-1695), G.F. Handel (1685-1759), William Clarke (1775-1820), Felix Mendelssohn (1809-1847), and Nikolai Rimsky-Korsakov (1844-1908)

New Jersey Core Curriculum Content Standards: Visual and Performing Arts (1.1,1.5); Language Arts (3.3, 3.4, 3.5); Social Studies (6.6)

Nations and cultures introduced: England, France, Germany, Russia, Arabian Peninsula

Musical genres: Renaissance, baroque, classical, romantic

All programs are subject to change.