

Peter and the Wolf

Peter and the Wolf has introduced generations of children to the world of classical music. This special arrangement of Prokofiev's classic tale features the instruments of the woodwind family, combining the same great imagery with a focus on the flute, oboe, clarinet, bassoon, and French horn. With the help of some other selections highlighting each instrument's diverse capabilities, the quintet demonstrates not only how well the instruments play together, but what makes them each unique.

Instrumentation: woodwind quintet, narrator

Program Length: 45-60 minutes

Target audiences: elementary and middle schools students, families

Musical concepts discussed: programmatic elements in music, timbre, instrumentation

Nations and cultures introduced: Russia, France, Denmark

New Jersey Core Curriculum Content Standards: Visual and Performing Arts (1.1, 1.5); Language Arts (3.3, 3.4, 3.5); Science (5.4, 5.7); Social Studies (6.6)

Repertoire:

PROKOFIEV (1891-1953)/arr. Robert Wagner, *Peter and the Wolf*

IBERT (1890 – 1962) selections from *Trois pièces brèves*

RIMSKY-KORSAKOV (1844-1908) *Flight of the Bumblebee*

NIELSEN (1865-1931) selections from *Quintet*

REICHA (1770-1836) selections from *Quintet in E-flat major, op. 88*

MILHAUD (1892-1974) "Chasse Valabre" from *Le Cheminée du Roi René*

Musical genres: classical, romantic, march

All programs are subject to change.