

## *Something for Everyone*

The four families of the symphony orchestra – strings, woodwinds, brass, and percussion – each have a chance to plead their case before the audience. But don't fret, because no matter what your preference, there's something for everyone in this program that brings together viola, clarinet, trombone, and percussion for non-stop musical fun. Sometimes the musicians play as soloists and sometimes they play as a group, but they never cease to entertain with their knowledgeable descriptions and humorous displays of what makes each instrument so unique.

**Instrumentation:** quartet (violin/viola, clarinet/recorder, trombone, and percussion)

**Program Length:** 45-60 minutes

**Target audiences:** elementary and middle school students, families

**Musical concepts discussed:** instrumentation, timbre, mechanics of sound production

**New Jersey Core Curriculum Content Standards:** Visual and Performing Arts (1.1, 1.3, 1.5); Language Arts (3.3); Science (5.4, 5.7)

**Nations and cultures introduced:** France, Germany, Ireland, South America, United States

### **Repertoire:**

ANONYMOUS "Bourée"

ANONYMOUS "Canon"

MOZART (1756-1791) "Rondo" from Divertimento No. 3 in B flat major

J.S. BACH (1685-1750) *Bist du bei mir*

IRISH TRADITIONAL TUNE

ANDEAN TRADITIONAL "El Condor Pasa"

HENRY MANCINI (1924-1994) Theme from *The Pink Panther*

FRANCIS POULENC (1899-1963) "Rondeau" from Trio for Brass

GORDON LEWIN *Views of the Blues*

SONNY KOMPANEC *Killer Tango*

SCOTT JOPLIN (1867?-1917) *Weeping Willow*

**Musical genres:** baroque, classical, 20<sup>th</sup> century, folk, blues, ragtime, jazz

*All programs are subject to change.*