

Romeo & Juliet

SENSORY GUIDE

Overview

The orchestral works selected for this performance are both lively and energetic, and beautifully emotional in what they portray to the listener. The moments listed below are the most likely to feel sudden or jarring, but this is not an exhaustive list. Timings are approximate and can vary during a live performance of the work.

Sensory Category Symbols



Auditory - Loud



Hearing Pitch -
High/Low







Vibration
Increased



Fast-paced



Slow-paced

Musical Work	Sensory Category	Description
Pytor Ilyich Tchaikovsky <i>Romeo and Juliet Fantasy Overture</i> (~20 minutes)	 	<ul style="list-style-type: none"> • Opening: Soft, hymn-like woodwind and string chorale. • 4:00: Sudden loud “battle” music with crashing brass and percussion. • 8:00: Sweeping “love theme” appears, gentle and lyrical. • 14:00: Return of loud battle music, very intense. • Ending (18:00-end): Quiet, solemn fade.
Sergei Prokofiev Selections from <i>Romeo and Juliet</i> (~60 minutes)	 	<ul style="list-style-type: none"> • Montagues and Capulets (0:00): Heavy, accented rhythms, loud brass chords. • 2:00: Fight music with sudden percussion crashes. • Juliet as a Young Girl (6:00): Soft, playful theme with triumphant percussion and brass crashes. • Romeo and Juliet (12:00): Tender, lyrical love music. • Ending: Alternates between softer sections and sudden loud outbursts.



Content Advisory:

Sergei Prokofiev’s Selections from *Romeo and Juliet* include the scene “Tybalt’s Death” (Act I), which depicts sword fighting and the death of a character.