

FOR IMMEDIATE RELEASE

NEW JERSEY SYMPHONY ORCHESTRA PRESENTS *PICTURES AT AN EXHIBITION*



CONCERTMASTER ERIC WYRICK PERFORMS CHAUSSON'S *POÈME* AND SAINT-SAËNS' INTRODUCTION AND RONDO CAPRICCIOSO PROGRAM INCLUDES BORODIN'S POLOVTSIAN DANCES EUGENE TZIGANE CONDUCTS

FRI, MAR 1, AT NJPAC IN NEWARK
SAT, MAR 2, AT STATE THEATRE IN NEW BRUNSWICK
SUN, MAR 3, AT NJPAC IN NEWARK

NEWARK, NJ (January 31, 2012)—**The New Jersey Symphony Orchestra** presents Mussorgsky's *Pictures at an Exhibition* on a program of Russian and French Romantic music March 1–3 in Newark and New Brunswick. **NJSO Concertmaster Eric Wyrick** makes his annual solo appearance with the Orchestra, performing Chausson's *Poème* and Saint-Saëns' Introduction and Rondo Capriccioso. The program also includes Borodin's Polovtsian Dances from *Prince Igor*; **Eugene Tzigane** conducts.

NJSO Music Director Jacques Lacombe says of Wyrick: "Eric is really a top violinist, and we are very lucky to have him as our concertmaster. He has the qualities of both a soloist and a chamber musician, which is very rare to find. He has such clear vision and instincts, and whenever he solos with the NJSO he really brings the Orchestra with him.

"The two pieces [Wyrick] will perform go back to our season-long tribute to the 200th anniversary of Wagner's birth. Wagner had a very big impact on French music—there were both pro- and anti-Wagner composers. Chausson was

fascinated by Wagner’s music, and we’ve paired his piece with a work by Saint-Saëns, who was [on the other side] and took a more classical approach.”

Performances take place on Friday, March 1, (8 pm) and Sunday, March 3, (3 pm) at the New Jersey Performing Arts Center (NJPAC) in Newark and Saturday, March 2, (8 pm) at the State Theatre in New Brunswick. A Classical Conversation begins one hour before each performance. Friday, March 1, is College Night—student tickets are \$10 and include the concert and a post-concert party. For more information on College Night, call 1.800.ALLEGRO (255.3476).

TICKETS

Tickets start at \$20 and are available for purchase online at www.njsymphony.org or by phone at 1.800.ALLEGRO (255.3476).

THE PROGRAM

LACOMBE CONDUCTS BEETHOVEN & TCHAIKOVSKY

Friday, March 1 at 8 pm | NJPAC in Newark +
 Saturday, March 2 at 8 pm | State Theatre in New Brunswick +
 Sunday, March 3 at 3 pm | NJPAC in Newark +

Eugene Tzigane, conductor
 Eric Wyrick, violin
 New Jersey Symphony Orchestra

BORODIN	Polovtsian Dances from <i>Prince Igor</i>
CHAUSSON	<i>Poème</i>
SAINT-SAËNS	Introduction and Rondo Capriccioso
MUSSORGSKY	<i>Pictures at an Exhibition</i>

+ *Classical Conversation begins one hour prior to the performance (free to ticketholders).*

The Horizon Foundation for New Jersey is concert sponsor of the March 1 performance.

THE ARTISTS

Eugene Tzigane, conductor

Eugene Tzigane is in his third season as Principal Conductor of the Nordwestdeutsche Philharmonie in Germany; he has been Principal Guest Conductor of the Pomeranian Philharmonic in Poland since the 2009–10 season. He won second prize at the 2008 Solti Competition in Frankfurt, First Prize at the 2007 Fitelberg Competition in Katowice and Second Prize at the 2007 Maticic Competition in Zagreb. He studied conducting at The Juilliard School, where he garnered the Bruno Walter Memorial Scholarship, and completed his studies at the Royal College of Music in Stockholm, where he was awarded the Franz Berwald Memorial Scholarship.

Tzigane has conducted the Frankfurt Radio Symphony, Deutsches Sinfonieorchester Berlin and Duisburg Philharmonic Orchestra. He has conducted extensively in Poland, including concerts with the Beethoven Academy Orchestra, Kraków Philharmonic and Choir at the Polish Music Festival.

He made his opera debut at the Bavarian State Opera in 2009 conducting a new production of *Così fan tutte* and assisted Sebastian Weigle with a new production of *Die Fledermaus* for Frankfurt Opera. He has led the Nordwestdeutsche Philharmonie on tours to Italy, Spain, Zurich and the United States.

Recent highlights include his Japanese debut with the Tokyo Metropolitan Symphony Orchestra, as well as performances with the Netherlands Philharmonic at the Concertgebouw, Brandenburgisches Staatsorchester, Bruckner Orchester Linz, Indianapolis Symphony Orchestra, Deutsches Sinfonieorchester Berlin, National Symphony Orchestra of Ireland, Norwegian Radio Orchestra, Tampere Philharmonic, Aarhus Symphony and Kristiansand Symphony Orchestra.

Eric Wyrick, violin

Violinist Eric Wyrick is Concertmaster of the New Jersey Symphony Orchestra and has been an Orpheus Chamber Orchestra member and frequent leader since 1988.

Born in New York City, Wyrick started playing the violin at 4 years old. He attended The Juilliard Pre-College Division and later The Juilliard School, studying with Dorothy DeLay. His varied orchestral career began with the Hudson Valley Philharmonic at the age of 14. He has been Concertmaster of the American Symphony, Eos and L'opera Francais de New York, as well as the Christmas String Seminar under the direction of Alexander Schneider.

Wyrick has appeared as a soloist with the Danish Radio Orchestra, Orchestre de Toulouse, Hudson Valley Philharmonic and San Angelo Symphony Orchestra. In annual New Jersey Symphony solo appearances, he has brought unusual and new violin repertoire to New Jersey stages, performing concertos of Sergei Prokofiev, Ferruccio Busoni, Darryl Kubian and Edward T. Cone. In addition, Wyrick has had several solo television appearances including the “Dance in America” presentation of Chausson’s *Poème*, and, as featured soloist, the BBC’s “Great Composers” Series.

An active chamber musician, Wyrick can be heard frequently with the NJSO Chamber Players and is a founding performer at the Bard Music Festival. He has recorded for Bridge Records, Vanguard and, with Orpheus, Deutsche Grammophon. He is the soloist on a recording of Kubian’s *3-2-1* Concerto for Acoustic and Electric Violin with the Orquesta Sinfonica of Michoacan, available online.

For high-resolution artist photos, full bios and program notes, visit www.njsymphony.org/pressroom.

THE NEW JERSEY SYMPHONY ORCHESTRA

The New Jersey Symphony Orchestra is comprised of some of the country’s finest musicians. The Orchestra is proud to have Jacques Lacombe as its Music Director. Artistic excellence, innovative programming and community engagement are hallmarks of its mission. To best serve the people of New Jersey, the orchestra brings its programs to seven outstanding venues throughout the state. Education and community engagement programs enrich the listening experience for children and adults alike. Select performances of the NJSO are broadcast regionally and throughout North America.

For more information about the New Jersey Symphony Orchestra, visit www.njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra’s website.

The New Jersey Symphony Orchestra’s programs are made possible in part by The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, along with many other foundations, corporations and individual donors. United is the official airline of the NJSO.

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