

**FOR IMMEDIATE RELEASE**

## NEW JERSEY SYMPHONY ORCHESTRA PRESENTS HILARY HAHN PERFORMING BRAHMS' VIOLIN CONCERTO



**PROGRAM INCLUDES STRAVINSKY'S *THE FIREBIRD SUITE* (1945)  
AND SALONEN'S *GIRO***

**YAN PASCAL TORTELIER CONDUCTS**

**NJSO MUSIC EDUCATION NIGHT ON MARCH 15 INTRODUCES #OrchestraYou  
ATTENDEES CAN PLAY POST-CONCERT SESSION ALONGSIDE NJSO MUSICIANS**

**Thu, Mar 13, at NJPAC in Newark**

**Fri, Mar 14, at Richardson Auditorium in Princeton**

**Sat, Mar 15, at NJPAC in Newark**

**Sun, Mar 16, at Mayo Performing Arts Center in Morristown**

NEWARK, NJ (February 10, 2014)—Grammy-winning violinist Hilary Hahn joins the New Jersey Symphony Orchestra for Brahms' Violin Concerto on a program that also features Stravinsky's *The Firebird Suite* (1945) and Salonen's *Giro* March 13–16 in Newark, Princeton and Morristown. Yan Pascal Tortelier conducts. The March 15 performance at the New Jersey Performing Arts Center in Newark is the NJSO's Music Education Night event, which ends with #OrchestraYou—a special post-concert session in which audience members can perform their own orchestral instruments alongside NJSO musicians (advance registration is required).

Performances take place on Thursday, March 13, (1:30 pm) and Saturday, March 15, (8 pm) at NJPAC in Newark; Friday, March 14, (8 pm) at the Richardson Auditorium in Princeton and Sunday, March 16, (3 pm) at the Mayo Performing Arts Center in Morristown. Classical Conversations begin one hour before the performances March 14–16.

"Hilary Hahn is such a fine artist with a lot of powerful energy," Lacombe says of the violinist who last appeared with the NJSO for performances of Barber's Violin Concerto in the 2004–05 season. "She is at the top of the violin world right now. The Brahms work she will perform is one of the most important violin concertos ever written.

“This program is one of contrasts. The Brahms concerto is very different aesthetically from the Salonen and Stravinsky works. *The Firebird* is one of the masterworks of the 20th century; it has some stylistic connections with Salonen’s *Giro*—modern Russian composers have had a great influence on Scandinavian composers. [Salonen and Stravinsky] also fit into our season-long theme presenting the work of composers who were (and are) also conductors.”

### **MUSIC EDUCATION NIGHT**

The NJSO celebrates music educators, music students and their families with Music Education Night at the March 15 performance at NJPAC in Newark. The evening’s centerpiece is the first ever **#OrchestraYou**—audience members can bring their own orchestral instruments and perform alongside NJSO musicians in a special post-concert session led by NJSO Education & Community Engagement Conductor Jeffrey Grogan in the Prudential Hall lobby. (Participants must register in advance; there is no charge for ticketholders who wish to participate.)

Opening the evening, a concert prelude in the lobby will feature young student performers. An “Inspiration Wall” will exhibit tales written by our NJSO musicians about music teachers who inspired them; attendees can add their own inspirational stories to add to the wall.

Learn more at [www.njsymphony.org/musicednight](http://www.njsymphony.org/musicednight).

For information on special ticket rates for educational groups and schools, contact Terri Campbell, Sales Consultant, at [tcampbell@njsymphony.org](mailto:tcampbell@njsymphony.org) or 973.735.1717.

### **TICKETS**

Tickets start at \$20 and are available for purchase online at [www.njsymphony.org](http://www.njsymphony.org) or by phone at 1.800.ALLEGRO (255.3476).

### **FOOD DRIVE**

The NJSO is partnering with The Community FoodBank of New Jersey to fight hunger. At NJSO subscription concerts in March, the Orchestra and volunteers will collect non-perishable food items to donate to the Community FoodBank, which assists more than 900,000 people in 18 counties across New Jersey. Patrons can bring food donations to the concert hall and drop off items at a collection table in the lobby at the performances on March 13, 15 and 16.

More details, a full list of concerts at which the Orchestra will collect food donations and a list of acceptable food items are available at [www.njsymphony.org/fooddrive](http://www.njsymphony.org/fooddrive).

### **THE PROGRAM**

#### **Hilary Hahn Plays Brahms**

Thursday, March 13, at 1:30 pm | NJPAC in Newark

Friday, March 14, at 8 pm | Richardson Auditorium in Princeton +

Saturday, March 15, at 8 pm | NJPAC in Newark +

Sunday, March 16, at 3 pm | Mayo Performing Arts Center in Morristown +

Yan Pascal Tortelier, conductor

Hilary Hahn, violin

New Jersey Symphony Orchestra

SALONEN

*Giro*

BRAHMS

Violin Concerto

STRAVINSKY

*The Firebird Suite* (1945)

+ *Classical Conversation begins one hour prior to the performance (free to ticketholders).*

Program notes and additional concert information are available at [www.njsymphony.org/events/detail/hilary-hahn-plays-brahms](http://www.njsymphony.org/events/detail/hilary-hahn-plays-brahms).

*Novo Nordisk sponsors the Princeton Series; the Horizon Foundation for New Jersey is concert sponsor of the March 13 performance. The Prudential Foundation is a Music Education Night sponsor.*

## **THE ARTISTS**

### **Yan Pascal Tortelier, conductor**

Yan Pascal Tortelier enjoys a distinguished career as a guest conductor with the world's most prestigious orchestras. He began his musical career as a violinist and, at 14, won first prize for violin at the Paris Conservatoire and made his debut as a soloist with the London Philharmonic Orchestra. Following general musical studies with Nadia Boulanger, Tortelier studied conducting with Franco Ferrara at the Accademia Chigiana in Siena.

He was principal conductor of the São Paulo Symphony Orchestra from 2009–11 and is currently the orchestra's guest conductor of honor. He is also principal guest conductor at the Royal Academy of Music in London and conductor emeritus of the BBC Philharmonic. He has held positions with the Orchestre National du Capitole de Toulouse, Ulster Orchestra and Pittsburgh Symphony Orchestra.

Recent highlights have included debuts with the Iceland and Stavanger symphony orchestras and return visits to the BBC Philharmonic, Hallé Orchestra, St. Petersburg Philharmonic Orchestra and the San Francisco, St. Louis, Cincinnati and Baltimore symphony orchestras. Tortelier has enjoyed a long association with Chandos Records, resulting in an extensive catalogue of recordings.

### **Hilary Hahn, violin**

In the two decades since her professional debut, violinist Hilary Hahn has followed her passion for adventurous programming, delving into core repertoire, contemporary music and less familiar classic compositions with equal commitment and bringing virtuosity, expansive interpretations and daring repertoire to diverse global audiences.

This season, she joins the Camerata Salzburg, Chamber Orchestra of Europe, Frankfurt Radio Symphony Orchestra and City of Birmingham Symphony Orchestra on tour, and she makes guest appearances with such ensembles as the Los Angeles and Berlin philharmonics and the Detroit, Atlanta, Indianapolis, New Jersey and New World symphony orchestras. The 2013–14 season sees the release of Hahn's long-awaited album "In 27 Pieces: The Hilary Hahn Encores" with pianist Cory Smythe.

Hahn studied at the Curtis Institute of Music with Jascha Brodsky and completed her university requirements at age 16, by which time she had already made solo debuts with the Baltimore, Pittsburgh, Philadelphia and Cleveland orchestras and New York Philharmonic. She has released 14 albums on the Deutsche Grammophon and Sony labels, including two Grammy Award winners. Hahn is an avid writer and interviewer, posting articles on her website, [www.hilaryhahn.com](http://www.hilaryhahn.com).

## **THE NEW JERSEY SYMPHONY ORCHESTRA**

Named "a vital, artistically significant musical organization" by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra's superb musicians.

Under the bold leadership of Music Director Jacques Lacombe, the NJSO presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at the State Theatre in New Brunswick, Count Basie Theatre in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra's statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include the three-ensemble Greater Newark Youth Orchestras, school-time Concerts for Young People performances and multiple initiatives that provide and promote in-school instrumental instruction. The NJSO's Resources for Education and Community Harmony (REACH) chamber music program annually brings original programs—designed and performed by NJSO musicians—to a variety of settings, reaching as many as 17,000 people in nearly all of New Jersey's 21 counties.

For more information about the NJSO, visit [www.njsymphony.org](http://www.njsymphony.org) or email [information@njsymphony.org](mailto:information@njsymphony.org). Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

*The New Jersey Symphony Orchestra's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors. United is the official airline of the NJSO.*

**PRESS CONTACT**

*National & NYC Press Representative:*

Dan Dutcher, Dan Dutcher Public Relations | 917.566.8413 | [dan@dandutcherpr.com](mailto:dan@dandutcherpr.com)

*Regional Press Representative:*

Victoria McCabe, NJSO Communications and External Affairs | 973.735.1715 | [vmccabe@njsymphony.org](mailto:vmccabe@njsymphony.org)

###