

**FOR IMMEDIATE RELEASE**

## **NEW JERSEY SYMPHONY ORCHESTRA CHAMBER PLAYERS TO PERFORM AT CAPE MAY MUSIC FESTIVAL**



### **CHAMBER ENSEMBLE TO PERFORM DVOŘÁK'S STRING QUARTET NO. 14, DOHNÁNYI'S SERENADE FOR STRING TRIO AND MOZART'S DIVERTIMENTO FOR STRING TRIO, K. 563**

**Thu, June 12, at Episcopal Church of the Advent in Cape May**

NEWARK, NJ—A quartet of New Jersey Symphony Orchestra Chamber Players will present a program of classics from the chamber repertoire as part of the 25th annual Cape May Music Festival. The string quartet performs at the Episcopal Church of the Advent in Cape May on Thursday, June 12, at 8 pm.

NJSO Associate Concertmaster Brennan Sweet, violinist Adriana Rosin, Assistant Principal Viola Elzbieta Weyman and cellist Na-Young Baek perform a program featuring Dvořák's String Quartet No. 14, Dohnányi's Serenade for String Trio and Mozart's Divertimento for String Trio, K. 563.

Of the program's centerpiece quartet, Weyman says: "Dvořák wrote this quartet close to the end of his life. Most composers either go back to their roots or start doing super weird experimental stuff late in life—I love this piece because it does both. It's full of the Slavic melodies we all love to hear in Dvořák's work, and it has one of his classic fast-paced swinging scherzos, but it also has a lot of things that you wouldn't expect from him. The first and last movements have some pretty crazy—for Dvořák, at least!—modulations and tempo changes. It really is the best of both worlds."

The NJSO Chamber Players give the performance through the Orchestra's Resources for Education and Community Harmony (REACH) program. REACH brings NJSO chamber music ensembles to a wide variety of settings—including

senior living communities, youth centers, restaurants, hospitals and schools—across the state. With original programs designed and performed by NJSO musicians, REACH provides unique opportunities to get up close and personal with NJSO musicians and make music-filled memories that last a lifetime. To learn more, visit [www.njsymphony.org/reach](http://www.njsymphony.org/reach).

### **TICKETS**

General-admission tickets are \$20, senior tickets are \$15 and student tickets are \$5. Tickets are available for purchase through the Mid-Atlantic Center for the Arts and Humanities online at [www.capemaymac.org/toursevents/capemaymusicfestival.html](http://www.capemaymac.org/toursevents/capemaymusicfestival.html) or by phone at 609.884.5404.

### **THE PROGRAM**

Thursday, June 12, at 8 pm | Episcopal Church of the Advent in Cape May

Brennan Sweet, violin

Adrianna Rosin, violin

Elzbieta Weyman, viola

Na-Young Baek, cello

MOZART            Divertimento for String Trio, K. 563

DOHNÁNYI        Serenade for String Trio

DVOŘÁK           String Quartet No. 14

Additional information is available at [www.njsymphony.org/events/detail/njsoc-chamber-players-at-cape-may-music-festival-1](http://www.njsymphony.org/events/detail/njsoc-chamber-players-at-cape-may-music-festival-1).

### **THE ARTISTS**

#### **Brennan Sweet, violin**

Born in New York City, New Jersey Symphony Orchestra Associate Concertmaster Brennan Sweet began violin studies at age 2 in Edmonton, Alberta. In 1977, he studied violin at the Franz Liszt Academy of Music in Budapest, Hungary. Beginning his college education as an engineering student at Washington University in St. Louis, Sweet transferred and earned a Bachelor of Music degree from Indiana University, eventually serving for three years as teaching assistant to Josef Gingold before joining the faculty for another two years as Lecturer.

Concertmaster of several orchestras, including the Evansville Philharmonic Orchestra and Owensboro Symphony Orchestra, Sweet was also a founding member of the Evansville String Quartet. He performed for two seasons as Assistant Concertmaster of the Colorado Music Festival in Boulder. He joined the New Jersey Symphony Orchestra in 1994 as Associate Concertmaster and subsequently led the Orchestra for three seasons as Acting Concertmaster under Maestro Zdenek Macal. Sweet is a founding member of the Mostly Mozart at Monteux Festival in Hancock, Maine, and has served as coach and performer at the Raphael Trio Chamber Music workshop in New Hampshire.

In 2007, he joined the faculty of Kean University as a Concert Artist, teaching students and performing chamber music concerts regularly throughout the year. Sweet performs recitals with acclaimed pianist Jenny Lin in the New York metropolitan area.

#### **Adriana Rosin, violin**

Romanian-born violinist Adriana Rosin began her musical studies at the age of 5, at the Music Academy in Bucharest. She was a winner of the Romanian Republican Competition and a laureate at the Carl Nielsen International Violin Competition in Denmark, where she was also awarded the prize for the best performance of the Carl Nielsen Sonata for violin and piano. Following the competition, she concertized as a recitalist, chamber musician and soloist with orchestras in Romania, Germany, Denmark, Switzerland and France.

Rosin made her American debut at the International Violin Competition in Indianapolis, where she was awarded the Certificate of Merit with full fellowship in Josef Gingold's program at Indiana University. She continued her studies at

The Juilliard School with Dorothy DeLay, Masao Kawasaki and Felix Galimir. Since then, she has performed extensively throughout the United States, participating in numerous summer festivals including Aspen, Tanglewood, the Eastern Music Festival, Grand Teton Music Festival and Regensburg International Summer Music Academy. A memorable experience was the live broadcast concert from Tanglewood celebrating Aaron Copland's 85th birthday, at which Rosin performed as concertmaster in an all-Copland program under the baton of Leonard Bernstein.

Prior to joining the New Jersey Symphony Orchestra as a leading first violinist, Rosin held the concertmaster position with the National Orchestral Association of New York in concert at Carnegie Hall for two years and was Assistant Concertmaster and soloist with the New York Symphonic Ensemble for nine years, performing at Alice Tully Hall and throughout Japan and the Far East. She remains actively involved in chamber music with the NJSO Chamber Players and other ensembles in the metropolitan area.

**Elzbieta Weyman, viola**

Assistant Principal Viola Elzbieta Weyman joined the New Jersey Symphony Orchestra in 2013. A native of Newton, MA, Weyman began studying violin at age 4 and switched to viola at 13, studying with Boston Symphony member Michael Zaretsky. She continued her musical education at The Juilliard School, where she studied with Masao Kawasaki and Michael Tree. Weyman was a member of the New World Symphony, an orchestral training program for postgraduate musicians, from 2011–13.

Weyman has made several solo and chamber music appearances. She performed Walton's Viola Concerto at the Aspen Music Festival under the baton of Leonard Slatkin in 2007 and Mozart's Sinfonia Concertante with the Juilliard Orchestra with conductor Xian Zhang in 2010. In addition to the Aspen Music Festival, she has participated in many summer festivals, including La Jolla Summerfest, Saito-Kinen Music Festival and, most recently, the Verbier Festival Orchestra. In her spare time, Weyman enjoys running, yoga and eating delicious things.

**Na-Young Baek, cello**

Winner of the Philadelphia Orchestra Greenfield Competition, Korean-born cellist Na-Young Baek made her American debut with the Philadelphia Orchestra in 2000. She has appeared as soloist with the Hudson Valley Philharmonic, DuPage Symphony Orchestra, Seoul Philharmonic and Korean Chamber Ensemble at major venues, such as the Academy House in Philadelphia and the Rheingau Musik Festival in Frankfurt, Germany. Recent highlights include performances of Dvořák's Cello Concerto with the Ulsan Symphony Orchestra, Wonju Philharmonic Orchestra and Greenwich Village Orchestra in New York City and Beethoven's Triple Concerto with the Macau-Hong Kong-Taipei Symphony Orchestra for its New Year's Concert in Macau, China.

At the age of 15, Baek became the youngest winner in the history of the prestigious Choong Ang Times competition in Korea and also garnered the "Virtuoso Prize" at the first Tchaikovsky Competition for Young Musicians in Moscow, Russia. Baek was a prizewinner in the Gyeongnam International Competition (in memory of Isang Yun) and won first prize in Hudson Valley Philharmonic Competition and Holland-America Music Society Competition. Her recital appearances have included a New York-debut recital at Weill Hall at Carnegie Hall, presented by the Korea Music Society, and the Dame Myra Hess Concert Series in Chicago. An avid chamber musician, Baek has participated in and performed at the Marlboro Music Festival, Great Lakes Chamber Music Festival, Casals Festival in Prades, Aspen Music Festival and Isaac Stern Seminar in Israel. She has been featured at Carnegie Hall, the Kennedy Center, Salle Gaveau in Paris and Cadogan Hall in London, and on NPR's "Performance Today." She has toured twice with Musicians from Marlboro, playing the Mendelssohn Octet and Janáček Quartet.

Baek studied with Orlando Cole at the Curtis Institute of Music in Philadelphia. She continued her studies at Yale University for her master's degree and at The Juilliard School for her Artist Diploma with Aldo Parisot, who awarded her the Aldo Parisot Prize at the end of her studies. She completed her Doctor of Musical Arts degree at Stony Brook University, where she studied and performed with Colin Carr. Baek is a member of the Sejong Soloists, East Coast Chamber Orchestra and Metropolis Ensemble, and she is an adjunct faculty member at Kean University. In Korea, she serves as a faculty member of LG Chamber Music School and is a member of Ensemble Opus.

She performs on the Matteo Goffriller cello, Venice, ca. 1715, on a generous loan by Samsung Music Foundation through the Strad Society.

**THE NEW JERSEY SYMPHONY ORCHESTRA**

Named “a vital, artistically significant musical organization” by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra’s superb musicians.

Under the bold leadership of Music Director Jacques Lacombe, the NJSO presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at the State Theatre in New Brunswick, Count Basie Theatre in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra’s statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include the three-ensemble Greater Newark Youth Orchestras, school-time Concerts for Young People performances and multiple initiatives that provide and promote in-school instrumental instruction. The NJSO’s Resources for Education and Community Harmony (REACH) chamber music program annually brings original programs—designed and performed by NJSO musicians—to a variety of settings, reaching as many as 17,000 people in nearly all of New Jersey’s 21 counties.

For more information about the NJSO, visit [www.njsymphony.org](http://www.njsymphony.org) or email [information@njsymphony.org](mailto:information@njsymphony.org). Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra’s website.

*The New Jersey Symphony Orchestra’s programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors. United is the official airline of the NJSO.*

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