

FOR IMMEDIATE RELEASE

New Jersey Symphony Orchestra presents Viennese program of works by Mozart, Schubert and Strauss Jr.



Lise de la Salle performs Mozart's Piano Concerto No. 9

Eugene Tzigane conducts

November 8 is College Night in New Brunswick

NJSO Accents include Classical Conversations

Thu, Nov 6, at NJPAC in Newark

Fri, Nov 7, at the Richardson Auditorium in Princeton

Sat, Nov 8, at the State Theatre in New Brunswick

Sun, Nov 9, at NJPAC in Newark

NEWARK, NJ (September 30, 2014)—The New Jersey Symphony Orchestra presents “Classic Vienna”—a program of works by Mozart, Schubert and Strauss Jr.—November 6–9 in Newark, Princeton and New Brunswick. Rising star Lise de la Salle performs Mozart’s Piano Concerto No. 9; in a returning engagement, guest conductor Eugene Tzigane conducts a program that also features Schubert’s Third Symphony and Strauss Jr.’s “Artist’s Life” Waltz and *Die Fledermaus* Overture. The Saturday, November 8, performance at the State Theatre in New Brunswick is the NJSO’s first College Night of the season.

Performances take place on Thursday, November 6, at 1:30 pm and Sunday, November 9, at 3 pm at the New Jersey Performing Arts Center (NJPAC) in Newark; Friday, November 7, at 8 pm at the Richardson Auditorium in Princeton and Saturday, November 8, at 8 pm at the State Theatre in New Brunswick. Classical Conversations begin one hour before the performances on November 7 and 8.

“I always find it interesting to pair music by Strauss Jr. with Mozart, and Schubert as well,” Music Director Jacques Lacombe says. “There is no point in arguing about the importance of Mozart and Schubert in the classical world, but the perception of Strauss’ music can be a bit ambiguous because of the popular [elements] in it. Putting Strauss’ *Die Fledermaus* Overture and “Artist’s Life” Waltz in this context shows the influence of the Viennese classical tradition.

“Lise de la Salle is a fine artist; it’s always fun to present exciting young talents who are destined for a significant career. We are thrilled to welcome back Eugene Tizgane—he conducted the NJSO once before, and he connected very well with the orchestra and audiences.”

COLLEGE NIGHT

The NJSO hosts its first College Night of the season on Saturday, November 8, at the State Theatre in New Brunswick. A special \$10 student ticket includes entrance to the Orchestra’s 8 pm performance and a post-concert all-student party.

The NJSO will provide free round-trip bus transportation to the concert from select New Jersey college campuses. Pick-up times and locations will be posted at www.njsymphony.org/college as buses become available.

The Orchestra has set aside a block of tickets as Tweet Seats, from which college students can post live concert commentary on social media. The NJSO (@NJSymphony) will join the Twitter conversation during the performance.

The NJSO will host a second College Night this season at the February 27 performance of works by Mozart and Mendelssohn at NJPAC in Newark.

TICKETS

Tickets start at \$20 and are available for purchase online at www.njsymphony.org or by phone at 1.800.ALLEGRO (255.3476).

College Night student tickets are \$10 and include the concert and a post-concert party. Student tickets are available for purchase online at www.njsymphony.org/college (using promo code COLLEGE15) or by phone at 1.800.ALLEGRO; Tweet Seats are available by phone only.

THE PROGRAM

CLASSIC VIENNA: MOZART, STRAUSS JR. & SCHUBERT

Thursday, November 6 at 1:30 pm | NJPAC in Newark
Friday, November 7 at 8 pm | Richardson Auditorium in Princeton +
Saturday, November 8 at 8 pm | State Theatre in New Brunswick +
Friday, November 9 at 3 pm | NJPAC in Newark

Eugene Tzigane, conductor
Lise de la Salle, piano
New Jersey Symphony Orchestra

STRAUSS JR.	“Artist’s Life” Waltz
MOZART	Piano Concerto No. 9
SCHUBERT	Symphony No. 3
STRAUSS JR.	<i>Die Fledermaus</i> Overture

+ *Classical Conversations* begin one hour before the performance.

Full concert information and program notes are available at www.njsymphony.org/events/detail/classic-vienna-mozart-strauss-jr-schubert.

The Horizon Foundation for New Jersey is concert sponsor of the November 8 performance.

NJSO ACCENTS

Classical Conversations—Fri, Nov 7, and Sat, Nov 8

Classical Conversations begin one hour before the performances on November 7 at the Richardson Auditorium in Princeton and November 8 at the State Theatre in New Brunswick (free to ticketholders).

College Night—Sat, Nov 8

\$10 tickets for college students include the concert and a post-concert party with refreshments and live entertainment. Bus transportation will be available from select universities. For more information, visit www.njsymphony.org/college.

Learn more at www.njsymphony.org/accents.

NJSO Accents in Newark are generously sponsored by The Prudential Foundation.

THE ARTISTS

Eugene Tzigane, conductor

Eugene Tzigane's natural musical authority and elegant style on the podium have earned him many supporters. He achieved early recognition winning Second Prize at the 2008 Solti Competition and was invited to conduct the Deutsches Sinfonieorchester Berlin, Frankfurt Radio Symphony, Duisburg Philharmonic and Nordwestdeutsche Philharmonie, which resulted in his appointment as the latter's principal conductor.

His engagements across Europe, America and Japan have led to numerous re-invitations. In 2011, Tzigane made his US debut conducting the Indianapolis Symphony; 2012 saw his Japanese debut with the Tokyo Metropolitan Symphony Orchestra.

Highlights of the 2014–15 season include return visits to the Tampere Philharmonic, Lahti Symphony and Kymi Sinfonietta, as well as concerts with the West Australian, North Carolina, Columbus and Fort Worth symphonies.

Born to American and Japanese parents, Tzigane studied conducting with James dePriest at The Juilliard School, where he received the Bruno Walter Memorial Scholarship. He completed his studies at the Royal College of Music in Stockholm under the guidance of renowned pedagogue Jorma Panula.

Lise de la Salle, piano

Through her international concert appearances and her award-winning recordings on the Naïve label, 26-year-old Lise de la Salle has, in just a few years, established a reputation as one of today's most exciting young artists and a musician of uncommon sensibility and maturity.

A native of France who lives in Paris, de la Salle first came to international attention in 2005 with a Bach/Liszt recording that Gramophone selected as its Recording of the Month. Her most recent recording, released this year, offers works of Schumann, including Kinderszenen and the Fantasy in C Major.

She has played with many leading orchestras and conductors worldwide and recently made her London Symphony Orchestra debut with Fabio Luisi, who invited her to become the first artist-in-residence of the Zurich Opera. She has appeared frequently with Luisi and the Vienna Symphony, and she has played with the Boston Symphony Orchestra, Chicago Symphony at the Ravinia Festival, San Francisco Symphony and the Los Angeles Philharmonic, among others. More information is available at www.lisedelasalle.com.

THE NEW JERSEY SYMPHONY ORCHESTRA

Named "a vital, artistically significant musical organization" by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra's superb musicians.

Under the bold leadership of Music Director Jacques Lacombe, the NJSO presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at the State Theatre in New Brunswick, Count Basie Theatre in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra's statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include the three-ensemble NJSO Youth Orchestras, school-time Concerts for Young People performances and multiple offerings—including the El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project)—that provide and promote in-school instrumental instruction as part of the NJSO Academy. The NJSO's REACH (Resources for Education and Community Harmony) chamber music program annually brings original programs—designed and performed by NJSO musicians—to a variety of settings, reaching as many as 17,000 people in nearly all of New Jersey's 21 counties.

For more information about the NJSO, visit www.njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

The New Jersey Symphony Orchestra's programs are made possible in part by The New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors. United is the official airline of the NJSO.

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