

**FOR IMMEDIATE RELEASE**

## **New Jersey Symphony Orchestra hosts College Night on November 8 at the State Theatre in New Brunswick**



**NJSO offers special \$10 student tickets including  
exclusive post-concert party**

**Party to feature entertainment by student performers**

**NJSO to provide free round-trip bus transportation from select New  
Jersey colleges**

**Tweet seats offer opportunity for social-media commentary**

**Program features Viennese program  
of works by Mozart, Strauss Jr. and Schubert**

**Sat, Nov 8, at the State Theatre in New Brunswick**

NEWARK, NJ (October 1, 2014)—The New Jersey Symphony Orchestra hosts its first College Night of the 2014–15 season on Saturday, November 8, at the State Theatre in New Brunswick. A special \$10 student ticket includes entrance to the Orchestra’s 8 pm performance of “Classic Vienna” and a post-concert all-student party with light refreshments and live entertainment provided by student musicians and performing groups from various New Jersey colleges and universities.

The NJSO will provide free round-trip bus transportation to the concert from select New Jersey college campuses. Pick-up times and locations will be posted at [www.njsymphony.org/college](http://www.njsymphony.org/college) as buses become available.

The Orchestra has set aside a block of tickets as Tweet Seats, from which college students can post live concert commentary on social media. The NJSO ([@NJSymphony](https://twitter.com/NJSymphony)) will join the Twitter conversation during the performance.

Rising star Lise de la Salle performs Mozart’s Piano Concerto No. 9; in a returning engagement, guest conductor Eugene Tzigane conducts a program that also features Schubert’s Third Symphony and Strauss Jr.’s “Artist’s Life” Waltz and *Die Fledermaus* Overture.

“I always find it interesting to pair music by Strauss Jr. with Mozart, and Schubert as well,” Music Director Jacques Lacombe says. “There is no point in arguing about the importance of Mozart and Schubert in the classical world, but the perception of Strauss’ music can be a bit ambiguous because of the popular [elements] in it. Putting Strauss’ *Die Fledermaus* Overture and ‘Artist’s Life’ Waltz in this context shows the influence of the Viennese classical tradition.

“Lise de la Salle is a fine artist; it’s always fun to present exciting young talents who are destined for a significant career. We are thrilled to welcome back Eugene Tzigane—he conducted the NJSO once before, and he connected very well with the orchestra and audiences.”

The November 8 performance begins at 8 pm; a pre-concert Classical Conversation about the music begins at 7 pm.

The NJSO will host a second College Night this season at the February 27 performance of works by Mozart and Mendelssohn at NJPAC in Newark. For more information on College Night, visit [www.njsymphony.org/college](http://www.njsymphony.org/college).

### **TICKETS**

College Night student tickets are \$10 and include the concert and a post-concert party. Regular concert tickets start at \$20. Student tickets are available for purchase online at [www.njsymphony.org/college](http://www.njsymphony.org/college) (using promo code COLLEGE15) or by phone at 1.800.ALLEGRO (255.3476); Tweet Seats are available by phone only.

College students interested in performing at the post-concert party can contact Stacy Lucier at [slucier@njsymphony.org](mailto:slucier@njsymphony.org) or 973.735.1716.

### **THE PROGRAM**

#### **CLASSIC VIENNA: MOZART, STRAUSS JR. & SCHUBERT**

Saturday, November 8 at 8 pm | State Theatre in New Brunswick +

Eugene Tzigane, conductor

Lise de la Salle, piano

New Jersey Symphony Orchestra

|             |                                |
|-------------|--------------------------------|
| STRAUSS JR. | “Artist’s Life” Waltz          |
| MOZART      | Piano Concerto No. 9           |
| SCHUBERT    | Symphony No. 3                 |
| STRAUSS JR. | <i>Die Fledermaus</i> Overture |

+ *Classical Conversation begins one hour before the performance.*

Full concert information and program notes are available at [www.njsymphony.org/events/detail/classic-vienna-mozart-strauss-jr-schubert](http://www.njsymphony.org/events/detail/classic-vienna-mozart-strauss-jr-schubert).

*The Horizon Foundation for New Jersey is concert sponsor of the November 8 performance.*

### **THE NEW JERSEY SYMPHONY ORCHESTRA**

Named “a vital, artistically significant musical organization” by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra’s superb musicians.

Under the bold leadership of Music Director Jacques Lacombe, the NJSO presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at the State Theatre in New Brunswick, Count Basie Theatre in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra's statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include the three-ensemble NJSO Youth Orchestras, school-time Concerts for Young People performances and multiple offerings—including the El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project)—that provide and promote in-school instrumental instruction as part of the NJSO Academy. The NJSO's REACH (Resources for Education and Community Harmony) chamber music program annually brings original programs—designed and performed by NJSO musicians—to a variety of settings, reaching as many as 17,000 people in nearly all of New Jersey's 21 counties.

For more information about the NJSO, visit [www.njsymphony.org](http://www.njsymphony.org) or email [information@njsymphony.org](mailto:information@njsymphony.org). Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

*The New Jersey Symphony Orchestra's programs are made possible in part by The New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors. United is the official airline of the NJSO.*

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