

FOR IMMEDIATE RELEASE

NJSO adds new members to Board of Trustees

New board members include Audrey Bartner, Carmen Amalia Corrales, Christopher Petermann, NJSO violinist Adriana Rosin and NJSO bassoonist Mark Timmerman

NEWARK, NJ (December 10, 2014)—The New Jersey Symphony Orchestra welcomes new members to its Board of Trustees. Audrey Bartner, Carmen Amalia Corrales and Christopher Petermann join a growing board that is charged with establishing policies that assist in the successful implementation of the NJSO's mission and vision. The NJSO board is made up of business, community and philanthropic leaders and Orchestra musicians. NJSO first violinist Adriana Rosin and bassoonist Mark Timmerman will fill two of the board seats allocated for musicians.

The NJSO has a unique legacy of having Orchestra musicians sit on the board and its committees as full voting members. Rosin and Timmerman join NJSO clarinet Andrew Lamy and Principal Bassoon Robert Wagner, who serve on the Executive Committee.

Bartner is a visual artist who has led several business ventures and serves on the boards of several arts and community organizations. Corrales, a partner at Cleary Gottlieb, has been recognized as one of the most inspiring Latin American women in the legal profession. Petermann is a partner of O'Connor Davies, LLP; he has more than 30 years of specialized experience in accounting for exempt organizations and private foundations and holds a number of professional committee and community board positions.

Corrales says: "The NJSO has brought the gift of classical music to Newark and, in the process, delivered new communities of patrons to ensure the lifeblood and continuity of classical music. There is nothing like seeing—as I have seen at Saturday-afternoon children's programs that attract numerous children and parents from Newark and nearby communities—a child who would have never otherwise been exposed to classical music, delighting at his or her first experience with Mozart."

"I feel very honored to serve on a board that includes the Orchestra's most devoted supporters," Rosin says. "I especially look forward to joining in the efforts to ensuring an interactive and evolving relationship with our audience, hoping that my perspective and broad experience as a violinist will play a positive role in this collaboration."

TRUSTEE BIOS

Audrey Bartner

Audrey Bartner is a visual artist specializing in watercolors. Her work has been represented at Jewel Spiegel Gallery in Englewood; Tobias Art Gallery in Nantucket, Massachusetts; The Woman's Club in Caldwell; NCJW Focus on Art in West Orange; ACL Art Gallery in Livingston and in private collections. Bartner has been a buyer for Ohrbachs in New York, an accessories buyer for Jack Braunstein Buying Office in New York and a manufacturer's representative in the gift industry. Other business ventures in West Orange include Party Place, By Design and Pink Gazebo, specializing in gifts, design and party planning. Bartner attended the Laboratory Institute of Merchandising and the New Jersey School of Visual Arts.

Bartner is very active in her community—she is a Women's Board member at Cedar Hill Country Club, a board member at Claridge House Condominium Association and trustee of the Paper Mill Playhouse. She is also a trustee of the Woman's Board Association of New Jersey Performing Arts Center, where she chaired the first gala and co-chaired the

second and 10th. Additionally, she is a member of Lion of Judah, Montclair Art Museum (Gala Committee member), Metropolitan Museum of Art, Morristown Art Association, West Essex Art Association, New Jersey Center for Visual Arts and the NJSO's Amadeus Circle (Charter Member).

Bartner was married for 43 years to Martin Bartner, the former *The Star-Ledger* publisher who passed away in 2002. She has a son and a daughter. She attended the NJSO donor trip to Canada in May and lives in Verona.

Carmen Amalia Corrales

Carmen Amalia Corrales is a Cleary Gottlieb partner based in the New York office. Her practice focuses on corporate and sovereign transactions, including securities offerings by sovereign and corporate issuers and sovereign debt restructuring. Corrales has extensive experience in international finance transactions, including representing public and private issuers and underwriters in equity and debt offerings in international markets and in the legal structuring and documentation of derivative transactions and complex commercial bank lending transactions.

Corrales' corporate practice is internationally distinguished by *Chambers Global*, *Chambers USA*, *Chambers Latin America*, *The Best Lawyers in America*, *The Legal 500 U.S.*, *The Legal 500 Latin America* and *Latin Lawyer 250: Latin America's Leading Business Law Firm*. In 2013, Corrales was highlighted in *Latin Lawyer's* "Women In Law" issue celebrating the most inspiring women in the Latin American legal profession.

Corrales joined the firm in 1990 and became a partner in 1998. She received a J.D. from Harvard Law School and an undergraduate degree from the University of Pennsylvania. She is a member of the Academy of Political Science's Board of Directors, a member of the Committee for Cyrus R. Vance Center for International Justice and a trustee of Bloomfield College. Corrales is a member of the Bars in New York and New Jersey. Her native language is Spanish; she is fluent in English and Portuguese.

Christopher D. Petermann

Christopher D. Petermann is a Partner of O'Connor Davies, LLP, and serves as Co-Partner-in-Charge of the Private Foundation Practice and as the firm's New York City Practice Leader. He has more than 30 years of specialized experience in accounting for exempt organizations and private foundations, as well as closely held businesses and financial services entities. Petermann also holds a number of professional committee and community board positions.

A regular national speaker on accounting, tax and governance matters, Petermann also contributes informational pieces to the firm's monthly bulletins and has authored numerous articles for industry publications.

He is affiliated with the American Institute of Certified Public Accountants, a member of the Large and Medium Firm Managing Partners Committee of the New York State Society of Certified Public Accountants and New Jersey State Society of Certified Public Accountants; he is treasurer of the Association of Small Foundations, where he also sits on the finance and audit committees. He is a board member and treasurer of the William F. Grupe Foundation, a former chair of the Union League Club Audit Committee and a founder of the Verona United Soccer Club.

Petermann earned a Bachelor of Science degree in Business Administration from Bucknell University.

Adriana Rosin

Violinist Adriana Rosin gained international attention after winning a top prize at the Carl Nielsen Violin Competition in Denmark and remains engaged in the musical scene as a recitalist, chamber musician and soloist. An active performer with the NJSO Chamber Players and a founding member of the Athena Trio, Rosin has enjoyed chamber music collaborations with renowned artists including Franco Gulli, Nobuko Imai, Wu Han, Ruth Laredo, Rostislav Dubinsky and Rohan de Silva. She has participated in summer festivals including Aspen, Tanglewood, Grand Teton, Regensburg and Hitzacker in Germany and in Cremona, Italy, where she most recently featured with pianist Esther Ning Yau in Chausson's Concerto for Violin, Piano and String Quartet.

Before joining the NJSO as a leading violinist, Rosin held the concertmaster position with the National Orchestral Association of New York through two full seasons at Carnegie Hall. She served as assistant concertmaster and soloist with the New York Symphonic Ensemble, performing at Alice Tully Hall and throughout Japan and the Far East, and was a member of the Brandenburg Ensemble. Personally, her most memorable engagement was the Tanglewood live broadcast honoring Aaron Copland with Rosin as Concertmaster in an all-Copland program under the baton of Leonard Bernstein.

A Juilliard alumna, Rosin studied with Dorothy DeLay, Masao Kawasaki and Felix Galimir. This followed a Master's Degree from Indiana University with legendary violinist Josef Gingold. Rosin's prior residence was Bucharest, where she began musical studies at the age of 5 with Aniela Beldi and later continued with Cornelia Bronzetti and Stefan Gheorghiu. She has participated in master classes with Itzhak Perlman, Henryk Szeryng and Andre Gertler.

A forward-thinking artist and music educator, Rosin enjoys working with young musicians through the International Music Academy in Italy and also gives master classes, private lessons and performance workshops. She was on the faculty at the Eastern Music Festival, was an Artist-in-Residence at Lenoir-Rhyne College and held a teaching assistantship at Indiana University.

Mark Timmerman

New Jersey Symphony Orchestra bassoonist Mark Timmerman was Principal Bassoon of the Metropolitan Opera for one season. A native of Davenport, Iowa, he is a graduate of the Curtis Institute of Music; he also studied at Temple University and the University of Michigan.

An accomplished orchestral player, Timmerman has performed with the New York Philharmonic, Chicago Symphony Orchestra, Philadelphia Orchestra, National Symphony Orchestra, Orpheus Chamber Orchestra, Buffalo Philharmonic and Hawaii Symphony Orchestra.

Music festival appearances have taken Timmerman to Japan, the former Soviet Union, Italy and Brazil. He has participated in the Marlboro Music Festival in Vermont, including several Music from Marlboro U.S. tours and an appearance on American Public Media's "Saint Paul Sunday" radio program.

THE NEW JERSEY SYMPHONY ORCHESTRA

Named "a vital, artistically significant musical organization" by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra's superb musicians.

Under the bold leadership of Music Director Jacques Lacombe, the NJSO presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at the State Theatre in New Brunswick, Count Basie Theatre in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra's statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include school-time Concerts for Young People performances and multiple offerings—including the three-ensemble NJSO Youth Orchestras and El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project)—that provide and promote in-school instrumental instruction as part of the NJSO Academy. The NJSO's REACH (Resources for Education and Community Harmony) chamber music program annually brings original programs—designed and performed by NJSO musicians—to a variety of settings, reaching as many as 17,000 people in nearly all of New Jersey's 21 counties.

For more information about the NJSO, visit www.njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

The New Jersey Symphony Orchestra's programs are made possible in part by The New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors. United is the official airline of the NJSO.

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