

Violinist and conductor Pinchas Zukerman performs Tchaikovsky with New Jersey Symphony Orchestra

Program opens 2017 NJSO Winter Festival



**Zukerman solos in Tchaikovsky's *Sérénade Mélancolique* and
"Mélodie" from *Souvenir d'un Lieu Cher***

**Concerts also feature Tchaikovsky's Serenade for Strings,
Mendelssohn's 'Italian' Symphony**

Celebrated violinist and conductor is Artistic Director of three-week festival

NJSO Accents: Prelude Performances feature NJSO Academy student musicians

Fri, Jan 13, at NJPAC in Newark

Sat, Jan 14, at Count Basie Theatre in Red Bank

Sun, Jan 15, at State Theatre New Jersey in New Brunswick

NEWARK, NJ (December 7, 2016)—Celebrated violinist and conductor Pinchas Zukerman opens the New Jersey Symphony Orchestra's three-concert 2017 Winter Festival with a program of works by Tchaikovsky and Mendelssohn, January 13–15 in Newark, Red Bank and New Brunswick. Zukerman—the festival's Artistic Director—both leads the Orchestra and solos in Tchaikovsky's *Sérénade Mélancolique* and "Mélodie" from *Souvenir d'un Lieu Cher*. The program also features Tchaikovsky's Serenade for Strings and Mendelssohn's Symphony No. 4, "Italian."

Performances take place on Friday, January 13, at 8 pm at the New Jersey Performing Arts Center in Newark; Saturday, January 14, at 8 pm at the Count Basie Theatre in Red Bank; and Sunday, January 15, at 3 pm at the State Theatre New Jersey in New Brunswick.

Of Zukerman's singular artistry, *The Herald* (Glasgow) has written: "You could have blindfolded an experienced listener, put him in a different room where he could scarcely hear the sounds, and he'd still recognize that liquid, Zukerman tone."

There is no other like it ... His sound is utterly inimitable—as it has been for more than 30 years—from its intense sweetness on high to its throaty richness at the depths of the instrument ... And the molten gold that streams from the instrument is completely breathtaking.”

Audiences will experience that inimitable sound in two intimate, expressive Tchaikovsky violin works: “Mélodie” from *Souvenir d’un Lieu Cher*—an orchestral arrangement of a work originally for violin and piano duo—and *Sérénade Mélancolique*.

Zukerman conducts the program’s final two works from the podium. Tchaikovsky called his joyful Serenade for Strings “a piece from the heart.” Mendelssohn’s “Italian” Symphony, a masterwork that the composer deemed “the liveliest thing I have yet done, especially the last movement,” rounds out the Winter Festival’s opening program.

NJSO Accent events include Prelude Performances by young musicians from NJSO Academy education programs before the performances on January 13 and 15.

Spanning three weekends, January 13–29, the 2017 Winter Festival includes performances featuring Zukerman at all six venues at which the NJSO regularly performs—NJPAC in Newark, State Theatre New Jersey in New Brunswick, Count Basie Theatre in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood.

For more information on the Winter Festival and related events, visit www.njsymphony.org/winterfestival.

TICKETS

Tickets start at \$20 and are available for purchase online at www.njsymphony.org or by phone at 1.800.ALLEGRO (255.3476).

THE PROGRAM

WINTER FESTIVAL WEEK I: Zukerman Plays Tchaikovsky

Friday, January 13, at 8 pm | NJPAC in Newark

Saturday, January 14, at 8 pm | Count Basie Theatre in Red Bank

Sunday, January 15, at 3 pm | State Theatre New Jersey in New Brunswick

Pinchas Zukerman, conductor and violin soloist
New Jersey Symphony Orchestra

TCHAIKOVSKY “Mélodie” from *Souvenir d’un Lieu Cher*

TCHAIKOVSKY *Sérénade Mélancolique*

TCHAIKOVSKY Serenade for Strings

MENDELSSOHN Symphony No. 4, “Italian”

Full concert information is available at www.njsymphony.org/events/detail/winter-festival-zukerman-plays-tchaikovsky.

NJSO ACCENTS

Inspired by the concerts and designed to inspire audiences, NJSO Accents are pre- or post-concert events that complement the concert experience and provide audience members with more opportunities to personally connect with the music and music makers.

Prelude Performances – Fri, Jan 13, and Sun, Jan 15, before the concert

Enjoy live music in the lobby, performed by the young musicians of the NJSO Academy. Free for ticketholders.

NJSO Accents in Newark are generously sponsored by the Prudential Foundation.

MORE 2017 WINTER FESTIVAL PROGRAMS

WEEK II: Zukerman & Beethoven's Violin Concerto

Friday, January 20 at 8 pm | Richardson Auditorium in Princeton

Saturday, January 21 at 8 pm | NJPAC in Newark

Sunday, January 22 at 3 pm | Mayo Performing Arts Center in Morristown

Christian Vásquez, conductor

Pinchas Zukerman, violin

New Jersey Symphony Orchestra

BARBER *The School for Scandal* Overture

BEETHOVEN Violin Concerto

SAINT-SAËNS Symphony No. 3, "Organ"

NJSO ACCENTS: Tour and Recital – Sat, Jan 21, starting at 5 pm

Tour Newark's Cathedral Basilica of the Sacred Heart, then relish a demonstration and mini-recital on its magnificent Schantz organ by John Miller, the Cathedral Basilica's Director of Music Ministries, and the evening's featured performer in Saint-Saëns' "Organ" Symphony. Originally built in 1953–54, the Schantz organ was rebuilt with tonal alterations in 1989–90 and features 154 ranks, 193 stops and 9,513 pipes. \$10 for the tour/recital, reservations required. [More information.](#)

NJSO ACCENTS: Classical Conversation—Sat, Jan 21, and Sun, Jan 22, before the concert

Enjoy a lively Classical Conversation beginning one hour before the performances. NJSO Director of Artistic Planning Patrick Chamberlain will talk with guest conductor Christian Vásquez and soloist Pinchas Zukerman. Free for ticketholders.

The January 22 concert is generously sponsored by RBC Wealth Management. NJSO Accents in Newark are generously sponsored by the Prudential Foundation.

Full concert information is available at www.njsymphony.org/events/detail/winter-festival-zukerman-beethovens-violin-concerto.

WEEK III: Zukerman Performs Bach

Thursday, January 26, at 7:30 pm | bergenPAC in Englewood

Saturday, January 28, at 8 pm | State Theatre New Jersey in New Brunswick

Sunday, January 29, at 3 pm | NJPAC in Newark

Pinchas Zukerman, conductor and violin soloist

New Jersey Symphony Orchestra

BACH Violin Concerto No. 2

SCHOENBERG *Verklärte Nacht* (*Transfigured Night*)

BEETHOVEN Symphony No. 3, "Eroica"

NJSO ACCENTS: Riffs—Sat, Jan 28, after the concert

NJSO French horn player Chris Komer's other musical love is jazz. Showcasing marvelous versatility, he performs a set of smooth jazz tunes. Free for ticketholders.

Full concert information is available at www.njsymphony.org/events/detail/winter-festival-zukerman-performs-bach.

THE ARTISTS

Pinchas Zukerman, conductor and violin soloist

2017 NJSO Winter Festival Artistic Director

Pinchas Zukerman's 2016–17 season, his eighth as principal guest conductor of the Royal Philharmonic Orchestra in London and his second as artist-in association with the Adelaide Symphony Orchestra, includes more than 100 concerts worldwide. Orchestral engagements include the Cleveland Orchestra and Boston, Pittsburgh, New Jersey and Montreal symphonies, plus overseas appearances with the Berlin and Israel philharmonics, Camerata Salzburg, Sydney Symphony, Korean Chamber Orchestra, Tokyo Philharmonic Orchestra and Miyazaki Festival Orchestra. European recitals with pianist Yefim Bronfman and chamber concerts with the Zukerman Trio round out the season.

Zukerman's extensive discography contains more than 100 titles and has earned him two Grammy Awards and 21 nominations. His complete recordings for Deutsche Grammophon and Philips were released in July 2016 in a 22-disc set spanning Baroque, Classical and Romantic concertos and chamber music. In October, Analekta released *Baroque Treasury* with Zukerman, National Arts Centre Orchestra, cellist Amanda Forsyth and oboist Charles Hamann in works by Handel, Bach, Vivaldi, Telemann and Tartini.

Born in Tel Aviv, Zukerman came to America in 1962, where he studied at The Juilliard School with Ivan Galamian. He has been awarded a Medal of Arts, the Isaac Stern Award for Artistic Excellence and was appointed as the Rolex Mentor and Protégé Arts Initiative's first instrumentalist mentor in the music discipline. A devoted and innovative pedagogue, Zukerman chairs the Pinchas Zukerman Performance Program at the Manhattan School of Music, where he has pioneered the use of distance-learning technology in the arts. He currently serves as conductor emeritus of the National Arts Centre Orchestra of Canada, as well as artistic director of its Young Artist Program.

NEW JERSEY SYMPHONY ORCHESTRA

Named "a vital, artistically significant musical organization" by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra's superb musicians.

The NJSO welcomes new Music Director Xian Zhang in the 2016–17 season. The Orchestra presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at the State Theatre New Jersey in New Brunswick, Count Basie Theatre in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra's statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement (ECE) programs that promote meaningful, lifelong engagement with live music. Programs include school-time Concerts for Young People performances, NJSO Youth Orchestras family of student ensembles and El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project). The NJSO's REACH (Resources for Education and Community Harmony) chamber music program annually brings original programs—designed and performed by NJSO musicians—to a variety of settings. In the 2015–16 season, REACH ensembles performed at nearly 200 events, and ECE programs served more than 66,000 New Jerseyans in nearly 21 counties.

For more information about the NJSO, visit www.njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone at 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

The New Jersey Symphony Orchestra's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

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