

New Jersey Symphony Orchestra presents Dvořák's Eighth Symphony



**Concert also features violinist Stefan Jackiw performing
Prokofiev's Second Violin Concerto**

Piston's *The Incredible Flutist* features NJSO Principal Flute Bart Feller

David Danzmayr conducts

**NJSO Accents include #FluteYou—an immersive workshop and performance
experience for amateur flutists on April 29—and Classical Conversations**

Thu, Apr 27, at bergenPAC in Englewood

Sat, Apr 29, at NJPAC in Newark

Sun, Apr 30, at NJPAC in Newark

NEWARK, NJ (March 24, 2017)—The New Jersey Symphony Orchestra presents a trio of works including Dvořák's Eighth Symphony, April 27–30 in Englewood and Newark. Violinist Stefan Jackiw, who earned critical acclaim for his 2015 NJSO debut, performs Prokofiev's Second Violin Concerto. David Danzmayr returns to conduct the program, which opens with Piston's Suite from *The Incredible Flutist* featuring NJSO Principal Flute Bart Feller.

Performances take place on Thursday, April 27, at 7:30 pm at bergenPAC in Englewood; Saturday, April 29, at 8 pm and Sunday, April 30, at 3 pm at the New Jersey Performing Arts Center in Newark.

The Star-Ledger praised Jackiw's first appearances with the NJSO, writing: "Jackiw employed a warm tone and sensitive phrasing that built to full-toned, almost violent fervor then transitioned seamlessly to blissful sustained notes. He imbued even blazing virtuosic passages with a singing quality as well as vigor, and his intention was always clear. As his playing grew more robust, like a dancer leading a partner gallantly, authoritatively across a floor, [the NJSO] provided rich support."

NJSO Accents include #FluteYou on April 29 in Newark. Amateur and student flutists of all levels can enjoy an immersive day of rehearsals, classes and a performance led by Feller and NJSO Second Flute/Piccolo Kathleen Nester. NJSO concert attendees can watch #FluteYou participants give a Prelude Performance one hour before the concert. #FluteYou is \$130 for adults and \$65 for students; advance registration is required. Flutists can register at www.njsymphony.org/fluteyou.

Other NJSO Accent events include Classical Conversations with Jackiw and NJSO Director of Artistic Planning Patrick Chamberlain beginning one hour before the concert on April 27 and 30. As part of the Orchestra's annual food drive, the NJSO will accept non-perishable food items at all performances for donation to local food banks.

TICKETS

Concert tickets start at \$20 and are available for purchase online at www.njsymphony.org or by phone at 1.800.ALLEGRO (255.3476).

THE PROGRAM

Dvořák's Cheerful Eighth Symphony

Thursday, April 27, at 7:30 pm | bergenPAC in Englewood

Saturday, April 29, at 8 pm | NJPAC in Newark

Sunday, April 30, at 3 pm | NJPAC in Newark

David Danzmayr, conductor

Stefan Jackiw, violin

New Jersey Symphony Orchestra

PISTON Suite from *The Incredible Flutist*

PROKOFIEV Violin Concerto No. 2

DVOŘÁK Symphony No. 8

Full concert information is available at www.njsymphony.org/events/detail/dvoraks-cheerful-eighth-symphony.

NJSO ACCENTS

Inspired by the concerts and designed to inspire audiences, NJSO Accents are pre- or post-concert events that complement the concert experience and provide audience members with more opportunities to personally connect with the music and music makers.

Classical Conversation—Thu, Apr 27, and Sun, Apr 30, before the concert

Enjoy a lively Classical Conversation beginning one hour before the performances. NJSO Director of Artistic Planning Patrick Chamberlain will talk with guest artist Stefan Jackiw. Free for ticketholders.

#FluteYou—Sat, Apr 29

A new immersive workshop with NJSO flutists, with a pre-concert Prelude Performance in the NJPAC lobby. Additional charge. [More information](#).

NJSO Food Drive—all concerts

Non-perishable food items will be accepted at all performances for donation to local food banks. [More info](#).

NJSO Accents in Newark are generously sponsored by the Prudential Foundation.

THE ARTISTS

David Danzmayr, conductor

David Danzmayr is chief conductor of the Zagreb Philharmonic Orchestra. As leader of this orchestra, he is following in the footsteps of famous conductors like Lovro von Matacic, Kazushi Ono and Dmitri Kitajenko. Last season, he led the

orchestra in a highly successful tour to the Salzburg Festspielhaus where they performed the prestigious New Year's concert.

In the US, Danzmayr is music director of the ProMusica Chamber Orchestra, where his contract was recently extended, as well as the artistic advisor of the Breckenridge Music Festival.

Danzmayr has quickly become a sought-after guest conductor for orchestras around the globe, having conducted the orchestras of Milwaukee, San Diego, Detroit, Vancouver, Louisiana and Indianapolis, as well as Pacific Symphony and Chicago Civic Orchestra. Overseas, he has conducted orchestras in Birmingham (UK), Bamberg, Basel, Iceland and Salzburg, as well as the Bruckner Orchester Linz, Radio Symphony Orchestra Vienna, Stuttgart Radio Symphony Orchestra and Mozarteum Orchester, to name a few.

Danzmayr received his musical training at the University Mozarteum in Salzburg, where he studied conducting in the class of Dennis Russell Davies.

Stefan Jackiw, violin

Violinist Stefan Jackiw is recognized as one of his generation's most significant artists, captivating audiences with playing that combines poetry and purity with an impeccable technique. He has appeared as soloist with the Boston, Chicago, Cleveland, New York, Philadelphia and San Francisco symphony orchestras, among others.

This season, Jackiw appears on tour throughout North America, including with The Cleveland Orchestra and the symphony orchestras of Vancouver, Kansas City, Oregon and Grand Rapids. Tours in Europe will take him back to the Netherlands Radio Philharmonic, Helsinki Philharmonic, the Philharmonia and the Royal Flemish Philharmonic.

Jackiw is also an active recitalist and chamber musician, performing in numerous important festivals and concert series and collaborating with such artists as Jeremy Denk, Steven Isserlis, Yo-Yo Ma and Gil Shaham.

Born to physicist parents of Korean and German descent, Jackiw began playing the violin at the age of 4. He holds a Bachelor of Arts from Harvard University, as well as an artist diploma from the New England Conservatory, and is the recipient of a prestigious Avery Fisher Career Grant. He lives in New York City

NEW JERSEY SYMPHONY ORCHESTRA

Named "a vital, artistically significant musical organization" by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra's superb musicians.

The NJSO welcomes new Music Director Xian Zhang in the 2016–17 season. The Orchestra presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at the State Theatre New Jersey in New Brunswick, Count Basie Theatre in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra's statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include school-time Concerts for Young People performances, NJSO Youth Orchestras family of student ensembles and El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project). NJSO musicians annually perform original chamber music programs at nearly 200 community events in a variety of settings through the NJSO's REACH (Resources for Education and Community Harmony) program. The Orchestra's ECE programs annually serve more than 60,000 New Jerseyans in nearly 21 counties.

For more information about the NJSO, visit www.njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone at 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

The New Jersey Symphony Orchestra's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

PRESS CONTACT

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