

New Jersey Symphony Orchestra holds annual food drive at concerts throughout April

Donation collection to occur at nine NJSO performances across the state

NEWARK, NJ (March 16, 2017)—The New Jersey Symphony Orchestra holds its annual food drive to benefit community food banks, collecting non-perishable food items at nine concerts throughout the state in April.

Patrons can bring donations to performances at the New Jersey Performing Arts Center in Newark on April 7, 9, 22, 29 and 30; State Theatre New Jersey in New Brunswick on April 8 and 23; Count Basie Theatre in Red Bank on April 21; and bergenPAC in Englewood on April 27.

The NJSO encourages donations of the following non-perishable items (no glass jars): dry soup, rice, powdered/canned milk, macaroni and cheese, cereal, peanut butter, beans, pasta, juice boxes, tuna, canned fruits and vegetables, canned stew, canned soup and other canned foods.

More information is available at www.njsymphony.org/fooddrive.

APRIL NJSO PERFORMANCES

Ravel's *Boléro*

Fri, Apr 7 at 8 pm	NJPAC in Newark
Sat, Apr 8 at 8 pm	State Theatre New Jersey in New Brunswick
Sun, Apr 9 at 3 pm	NJPAC in Newark

A pair of delightful and familiar works headline this light-hearted program that also shines the spotlight on NJSO Principal Tuba Derek Fenstermacher. Program includes Tan Dun's *Internet Symphony No. 1, "Eroica"*; Vaughan Williams' *Tuba Concerto*; Saint-Saëns' *Carnival of the Animals* and Ravel's *Boléro*. Classical Conversation begins one hour before all performances.

Concert information: www.njsymphony.org/events/detail/ravels-bolero

Pops: *Ella & Louis*

Fri, Apr 21 at 8 pm	Count Basie Theatre in Red Bank
Sat, Apr 22 at 8 pm	NJPAC in Newark
Sun, Apr 23 at 3 pm	State Theatre New Jersey in New Brunswick

Byron Stripling and Marva Hicks' chemistry lights up the stage as they take you through the most famous duets and solos recorded by Louis Armstrong and Ella Fitzgerald. From "Love is Here to Stay" to "Just One of Those Things" and highlights from Gershwin's *Porgy and Bess*, they recreate one of the most memorable collaborations in music history while capturing everyone's hearts along the way. Dance to the sounds of Nostalgia: The Big Band one hour before the concerts on April 22 and 23.

The April 23 performance is presented in collaboration with State Theatre New Jersey.

Concert information: www.njsymphony.org/events/detail/ella-louis

Dvořák's Cheerful Eighth Symphony

Thu, Apr 27 at 7:30 pm bergenPAC in Englewood
Sat, Apr 29 at 8 pm NJPAC in Newark
Sun, Apr 30 at 3 pm NJPAC in Newark

A sense of place—that elusive quality comes through in all three pieces on this appealing program. Featuring violinist Stefan Jackiw, hailed by the *Boston Post* for playing that is “striking for its intelligence and sensitivity.” Program includes Piston’s *The Incredible Flutist*, Prokofiev’s Violin Concerto No. 2 and Dvořák’s Symphony No. 8. Classical Conversations begin one hour before the concerts on April 27 and 30.

Concert information: www.njsymphony.org/events/detail/dvoraks-cheerful-eighth-symphony

NEW JERSEY SYMPHONY ORCHESTRA

Named “a vital, artistically significant musical organization” by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra’s superb musicians.

The NJSO welcomes new Music Director Xian Zhang in the 2016–17 season. The Orchestra presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at the State Theatre New Jersey in New Brunswick, Count Basie Theatre in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra’s statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include school-time Concerts for Young People performances, NJSO Youth Orchestras family of student ensembles and El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project). NJSO musicians annually perform original chamber music programs at nearly 200 community events in a variety of settings through the NJSO’s REACH (Resources for Education and Community Harmony) program. The Orchestra’s ECE programs annually serve more than 60,000 New Jerseyans in nearly 21 counties.

For more information about the NJSO, visit www.njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone at 1.800.ALLEGRO (255.3476) or on the Orchestra’s website.

The New Jersey Symphony Orchestra’s programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

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