

## NJSO hosts 'Sunday Afternoon Out' event for LGBTQ community and friends



**Wine and dessert reception follows NJSO performance of works by Tchaikovsky, Haydn and Danielpour led by Music Director Xian Zhang**  
**Sun, Mar 11, at State Theatre New Jersey in New Brunswick**

NEWARK, NJ—The New Jersey Symphony Orchestra hosts Sunday Afternoon Out—an NJSO Accent event for LGBTQ community members and friends—on Sunday, March 11, at State Theatre New Jersey in New Brunswick. Attendees can mingle with NJSO musicians at a wine and dessert reception following the Orchestra's 3 pm performance of works by Tchaikovsky, Haydn and Danielpour.

The Sunday Afternoon Out reception is free to ticketholders, but advance reservations are required. More information is available at [www.njsymphony.org/lgbtq](http://www.njsymphony.org/lgbtq).

In a concert program anticipating major themes of the New Jersey Symphony Orchestra's recently announced 2018–19 season, the NJSO and Music Director Xian Zhang present the world premiere of Richard Danielpour's *Carnival of the Ancients* alongside Tchaikovsky's *Francesca da Rimini* and selections from *Sleeping Beauty*.

The program, like many in the 2018–19 "Music Speaks" season, features music inspired by storytelling plus introduces a new work to NJSO audiences. The program also celebrates the artistic talent within the Orchestra, as a quartet of NJSO musicians takes center stage for Haydn's *Sinfonia concertante*.

Other NJSO Accent events include a Classical Conversations beginning one hour before performance. The Orchestra hosts its annual food drive and will collect non-perishable food donations at all performances. More information is available at [www.njsymphony.org/fooddrive](http://www.njsymphony.org/fooddrive).

Concert tickets start at \$20 and are available for purchase online at [www.njsymphony.org](http://www.njsymphony.org) or by phone at 1.800.ALLEGRO (255.3476). To register for the Sunday Afternoon Out event, use promo code SUNDAYOUT.

## **THE PROGRAM**

### **Zhang Conducts Tchaikovsky**

Sun, Mar 11, at 3 pm | State Theatre New Jersey in New Brunswick

Xian Zhang, conductor

Sara Daneshpour, piano

Eric Wyrick, violin

Jonathan Spitz, cello

Robert Ingliss, oboe

Robert Wagner, bassoon

New Jersey Symphony Orchestra

TCHAIKOVSKY Selections from *The Sleeping Beauty*

DANIELPOUR *Carnival of the Ancients* for Piano and Orchestra (World Premiere)

HAYDN *Sinfonia concertante*

TCHAIKOVSKY *Francesca da Rimini*

### **NJSO ACCENTS:**

#### **Classical Conversation—2 pm**

Enjoy a lively Classical Conversation before the performance. Learn more about the music from NJSO musicians, guest artists and other engaging insiders.

#### **Sunday Afternoon Out—after the concert**

Spend an afternoon with LGBTQ friends and enjoy the NJSO's concert, followed by a reception for members of the LGBTQ community. More info at [www.njsymphony.org/lgbtq](http://www.njsymphony.org/lgbtq).

#### **NJSO Food Drive**

Non-perishable food items will be accepted for donation to local food banks. More info at [www.njsymphony.org/fooddrive](http://www.njsymphony.org/fooddrive).

The NJSO presents additional performances of this concert program on Friday, March 9, at 8 pm at the New Jersey Performing Arts Center in Newark and Saturday, March 10, at 8 pm at the Count Basie Theatre in Red Bank. Full concert information is available at [www.njsymphony.org/events/detail/brahms-first-symphony](http://www.njsymphony.org/events/detail/brahms-first-symphony).

*The March 11 performance is generously sponsored by Bank of America.*

## **NEW JERSEY SYMPHONY ORCHESTRA**

Named “a vital, artistically significant musical organization” by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra’s superb musicians.

Music Director Xian Zhang—a “dynamic podium presence” *The New York Times* has praised for her “technical abilities, musicianship and maturity”—continues her acclaimed leadership of the NJSO. The Orchestra presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at State Theatre New Jersey in New Brunswick, Count Basie Theatre in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra’s statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include school-time Concerts for

Young People; NJSO Youth Orchestras family of student ensembles, currently led by José Luis Domínguez; and El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project). NJSO musicians annually perform original chamber music programs at community events in a variety of settings statewide through the NJSO Community Partners Program.

For more information about the NJSO, visit [www.njsymphony.org](http://www.njsymphony.org) or email [information@njsymphony.org](mailto:information@njsymphony.org). Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

*The New Jersey Symphony Orchestra's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.*

**PRESS CONTACT**

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