

FOR IMMEDIATE RELEASE

Augustin Hadelich returns to NJSO for Britten's Violin Concerto

Program also includes Strauss' *Don Juan*, Schumann's 'Rhenish' Symphony

NJSO Accents include Classical Conversations, *a cappella* prelude

Nov 1 at NJPAC in Newark

Nov 2 at Richardson Auditorium in Princeton

Nov 3 at Count Basie Center for the Arts in Red Bank

Nov 4 at State Theatre New Jersey in New Brunswick

NEWARK, NJ—Grammy-winning violinist Augustin Hadelich performs Britten's Violin Concerto in his return to the New Jersey Symphony Orchestra, November 1–4 in Newark, Princeton, Red Bank and New Brunswick. The program also features Strauss' *Don Juan* and Schumann's Third Symphony, "Rhenish." Frequent NJSO guest conductor Christoph König leads from the podium.

Performances take place on November 1 at 1:30 pm at NJPAC in Newark, November 2 at 8 pm at Richardson Auditorium in Princeton, November 3 at 8 pm at the Count Basie Center for the Arts in Red Bank and November 4 at 3 pm at State Theatre New Jersey in New Brunswick.

Hadelich's previous engagements with the NJSO have inspired critical acclaim. *The Star-Ledger* hailed his "poignant and exhilarating" performance of Sibelius' Violin Concerto with the Orchestra in 2012, writing, "[Hadelich] displayed impressive range as he conveyed lyricism and mania, gravity and impishness. His musicality served him well."

The Star-Ledger has also praised König's appearances with the NJSO, writing that the conductor "culled depth and clarity" from the Orchestra.

NJSO Accent events include a Prelude Performance featuring the New Jersey-based all-male *a cappella* group Garden Statesman on November 1 at 12:30 pm. Classical Conversations begin one hour before the performances on November 2 and 4.

Concert tickets start at \$20 and are available for purchase at njsymphony.org or 1.800.ALLEGRO (255.3476).

CONCERT PROGRAM

Augustin Hadelich Returns

Thu, Nov 1, at 1:30 pm | NJPAC in Newark

Fri, Nov 2, at 8 pm | Richardson Auditorium in Princeton

Sat, Nov 3, at 8 pm | Count Basie Center for the Arts in Red Bank

Sun, Nov 4, at 3 pm | State Theatre New Jersey in New Brunswick

Christoph König, conductor

Augustin Hadelich, violin

New Jersey Symphony Orchestra

STRAUSS *Don Juan*
BRITTEN Violin Concerto
SCHUMANN Symphony No. 3, “Rhenish”

Additional concert information and artist bios are available at njsymphony.org/hadelich.

NJSO ACCENTS

Prelude Performance – Thu, Nov 1, at 12:30 pm

Come early for an entertaining performance by New Jersey’s own Garden Statesmen, an all-male vocal group dedicated to singing quality four-part *a cappella* harmony!

Classical Conversation – Fri, Nov 2, at 7 pm and Sun, Nov 4, at 2 pm

Enjoy a lively Classical Conversation before the performance. Learn more about the music from NJSO musicians, guest artists and other engaging insiders.

NEW JERSEY SYMPHONY ORCHESTRA

Named “a vital, artistically significant musical organization” by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra’s superb musicians.

Music Director Xian Zhang—a “dynamic podium presence” *The New York Times* has praised for her “technical abilities, musicianship and maturity”—continues her acclaimed leadership of the NJSO. The Orchestra presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at State Theatre New Jersey in New Brunswick, Count Basie Center for the Arts in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra’s statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include school-time Concerts for Young People; NJSO Youth Orchestras family of student ensembles, led by José Luis Domínguez; and El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project). NJSO musicians annually perform original chamber music programs at community events in a variety of settings statewide through the NJSO Community Partners program.

For more information about the NJSO, visit njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone at 1.800.ALLEGRO (255.3476) or on the Orchestra’s website.

The New Jersey Symphony Orchestra’s programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

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