

NJSO invites amateur singers and instrumentalists to take part in #ChoraleYou and #OrchestraYou

**#ChoraleYou participants to perform Mozart's *Ave verum corpus*;
#OrchestraYou ensemble to perform 'Main Title' from *Star Wars***

Registration is open for each free NJSO Accent event

#ChoraleYou: Sat, Mar 17, at NJPAC in Newark

#OrchestraYou: Fri, Apr 20, at NJPAC in Newark

NEWARK, NJ—The NJSO invites amateur singers and instrumentalists to join fellow audience members and NJSO musicians in #ChoraleYou and #OrchestraYou events at the New Jersey Performing Arts Center in Newark.

On March 17, audience members will get to give their own performance of the NJSO concert's opening piece—Mozart's *Ave verum corpus*—at #ChoraleYou. Montclair State University's Heather J. Buchanan will conduct a brief rehearsal and performance that is free and open to all ticketholders.

#OrchestraYou—the nationally recognized post-concert pro-am session that boasted its largest-ever number of participants last season—is free to ticketholders of the NJSO's April 20 concert. In a nod to the 2018–19 season's NJSO presentations of *Star Wars: A New Hope* and *Star Wars: The Empire Strikes Back*, #OrchestraYou participants will join together to perform the main title from John Williams' epic film score.

NJSO concert attendees can watch each pro-am performance unfold from one of the NJPAC lobby's many vantage points and can share their photos and comments on social media.

#ChoraleYou

Audience members and members of the NJSO will join together to sing at the #ChoraleYou—a joyful “sing-in” in the lobby following the March 17 concert at NJPAC in Newark. Heather J. Buchanan, director of three of Montclair State University's exceptional choirs and longtime artistic partner of the NJSO, will lead #ChoraleYou participants in a rehearsal and performance of Mozart's *Ave verum corpus*.

Participation in #ChoraleYou is free to March 17 ticketholders, but advance registration by March 9 is appreciated. Register online at www.njsymphony.org/choraleyou or call Patron Services at 1.800.ALLEGRO (255.3476).

More information—including downloadable sheet music for the four-part soprano-alto-tenor-bass arrangement—is available at www.njsymphony.org/choraleyou.

Program and ticket information for the NJSO's 8 pm performance of Mozart's *Requiem* with the Montclair State University Singers, led by Music Director Xian Zhang, is available at www.njsymphony.org/events/detail/mozart-requiem.

#OrchestraYou

Music has the power to enrich and inspire music lovers of all ages. On April 20, enjoy a thrilling concert led by the charming guest conductor Nicholas McGegan, then participate in #OrchestraYou, the NJSO's pro-am orchestra experience.

After the concert, audience members will take their turn in the spotlight, joining forces with fellow concertgoers in the unforgettable experience of making music together with NJSO musicians, right in the lobby of NJPAC.

Everyone who plays a standard orchestral instrument can participate in #OrchestraYou. This year, to celebrate the 2018–19 presentations of the first two films in the original *Star Wars* trilogy, #OrchestraYou players will have a blast performing “Main Title” from John Williams’ sensational scores, under the baton of the NJSO Youth Orchestras Interim Artistic Director José Luis Domínguez.

Advance registration is required; patrons can register for #OrchestraYou by phone at 1.800.ALLEGRO (255.3476). Performers must hold or purchase a ticket to the April 20 concert; there is no additional charge to participate, and there are no auditions.

To learn more, download PDF instrumental parts and view press and photos from previous #OrchestraYou events, visit www.njsymphony.org/orchestrayou.

Program and ticket information for the NJSO’s 8 pm performance of Beethoven’s First Piano Concerto, Mendelssohn’s “Reformation” Symphony, Handel’s Suite No. 2 from *Water Music* and improvisations by piano soloist Robert Levin is available at www.njsymphony.org/events/detail/mcgegan-conducts-beethoven-mendelssohn.

NEW JERSEY SYMPHONY ORCHESTRA

Named “a vital, artistically significant musical organization” by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra’s superb musicians.

Music Director Xian Zhang—a “dynamic podium presence” *The New York Times* has praised for her “technical abilities, musicianship and maturity”—continues her acclaimed leadership of the NJSO. The Orchestra presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at State Theatre New Jersey in New Brunswick, Count Basie Theatre in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra’s statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include school-time Concerts for Young People; NJSO Youth Orchestras family of student ensembles, currently led by José Luis Domínguez; and El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project). NJSO musicians annually perform original chamber music programs at community events in a variety of settings statewide through the NJSO Community Partners Program.

For more information about the NJSO, visit www.njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra’s website.

The New Jersey Symphony Orchestra’s programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

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