

2018 NJSO EDWARD T. CONE COMPOSITION INSTITUTE APPLICATION FORM

Application deadline: All materials must be received by Friday, February 2, 2018

No application materials will be returned. The NJSO reserves the right to use submissions for publicity and/or display.

Dates of Institute: July 9-14, 2018

**Please note that selected composers will arrive on July 8 and depart on July 15*

Contact Information:

Type or print clearly and legibly.

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: (_____) _____ - _____

Email Address: _____

Date of Birth (mm/dd/yyyy): _____

(Applicant must be at least 18 years old on or before July 1, 2018.)

Current or most recent university attended/affiliation: _____

How did you learn about this Institute? _____

Requirements:

1. One original composition per application using the following guidelines:
 - Composition shall not exceed 13 minutes in duration and must be an orchestral work (no concerto soloists).
 - Instrumentation may not exceed: 3-3-3-3 woodwinds (including standard doublings), 4-3-3-1 brass, timpani, 3 percussion, harp, keyboard (piano or synthesizer) and strings.
 - Composition must have no prior professional performance.
 - Must include brief program notes or a general description of the composition.
 - Three bound copies of the score must be submitted in printed hard copy (11 x 17 in. or smaller) using a standard notation program such as Sibelius or Finale. Handwritten scores will not be accepted.
 - Scores and parts must adhere to Major Orchestra Librarians' Association (MOLA) guidelines.
 - Audio representation of the work, such as a MIDI mock-up or a live orchestra reading, in mp3 format.
2. One page resume
3. One letter of recommendation

Please provide a signed and dated copy of this application form in your submission.

I hereby certify that the musical composition submitted is my original work. Furthermore, any copyrighted materials, including texts, have been cleared for use. I also attest that this piece has not been published by an outside party, and that, if selected, I am responsible for providing all performance materials, including parts and scores, to the NJSO by **Friday, May 7, 2018**. If selected, I agree that my name and photo may be used for publicity purposes. I agree to the requirements and guidelines of the NJSO Edward T. Cone Composition Institute, and I understand that no submitted materials will be returned.

Signature: _____ Date: _____

Complete submissions must be received by Friday, February 2, 2018. Please send the complete application packet to:

NJSO Edward T. Cone Composition Institute
Attn: Alexandra Black
New Jersey Symphony Orchestra
60 Park Place, Suite 900
Newark, NJ 07102